Elie Wiesel speaks about life after 9/11.

College Museum celebrates 10 years.

Men's soccer aims for the top.

The Middlebury Campus

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One Year Later: The College Remembers

Louisa Conrad

File Photo/Andrew Corrigan

Students gather at a panel discussion on the political and military implications of Sept. 11 (left). Thousands gather at the Chip Kenyon '85 Arena one year ago to remember the victims of the tragedy.

SEPTEMBER 11, 2001

By LINDSEY WHITTON
News Editor

September 11, 2001 was the second day of Middlebury College's fall semester, with the same glorious Indian summer weather that graced the skies of New York and Washington, D.C. By 9 a.m., music drifted from open bedroom windows, most books still had their bindings unbroken and the first wave of autumn colors flashed on the far horizons of the mountain ridges. It was the season for new beginnings and unlimited possibilities.

Less than an hour later the bucolic Middlebury bubble burst. Within minutes of American Airlines Flight 11's crash into the World Trade Center, the first news of the disaster rippled across campus. Awareness spread slowly at first — fanned by the voices of stunned disc jockeys breaking into top-ten hits, phone calls from anxious family members or friends, and impromptu groups gathering around dormitory television sets.

The College switchboard began to field record numbers of calls as the shock and grief gained momentum. Realization of the enormity of the tragedy flooded pathways, classrooms and dormitories. Students in bright summer clothes sobbed in corridors. Professors paused, mid-lecture, struggling to regain composure. President McCardell ended his campus-wide e-mail by writing, "let us hope, and let us pray, for an end to needless violence and for strength and courage in the days ahead." Middlebury College had never felt so isolated and yet so vulnerable.

There were also, however, profound moments of hope and connection. First-years, who had met just days before, embraced each other in comfort. President McCardell walked from dormitory to dormitory to watch CNN with students. Scores of individuals waited for five hours in line to give blood, and all night a warm light shone out the open doors of Mead Chapel, offering a quiet sanctuary for reflection. Some commented on the juxtaposition of the falling steel towers versus the granite solidarity and strength of Mead Chapel's spire, two images

(see From Middlebury, page 4)

SEPTEMBER 11, 2002

By LINDSEY WHITTON
News Editor

This week the Middlebury College community, along with the rest of the world, paused to commemorate the first anniversary of the Sept. 11 terrorist attacks. A series of scheduled events and more informal moments for quiet reflection provided a chance to remember those who were lost, reflect on the past year and ponder our collective future.

Elie Wiesel, Nobel Peace Prize winner, spoke about the tragedy on Sept.10 in Mead Chapel. He spoke from a wealth of experience that included time spent in Nazi extermination camps and decades of work as an educator and peace advocate. "I don't want my past to become your future," Wiesel declared at the beginning of his speech.

Audio speakers were installed outside the chapel, and the crowd, comprised of Addison County citizens and College community members, spilled out of the building and down the hill(see related article, "Eli Wiesel Inspires" pg. 11).

The following morning, Sept. 11, 2002, the sky had turned gray, a cold wind whipped across campus and rain pelted down viciously. Students rushed from building to building hiding under coats and umbrellas. Unlike the bright warm day a year before, it seemed that this Sept. 11 the weather was harmonious with the national temper.

At 8:46 am the Mead Chapel bells began to toll. Buildings emptied as students, faculty and staff gathered in the bitter fall weather to silently remember the victims of the terrorist attacks. After two minutes of individual reflection, the bells tolled once more and most people returned to their regular Wednesday activities.

A memorial service at 12:30 p.m. in Mead Chapel provided a chance for community members to gather in a solemn arena and honor the memory of slain through readings and music. The service was presided over by Chaplain Laurie Jordan and Associate Chaplain Ira Schiffer.

A poignant, disquieting HBO film on September 11 was shown four times

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www.middleburycampus.com

Indicted Tyco Executive to Remain Trustee

Despite charges, Dennis Kozlowski stays in College's favor.

By PIERCE GRAHAM-JONES
Staff Writer

Dennis Kozlowski, a trustee of Middlebury College and former chief executive of Tyco International Ltd., remains untarnished in the eyes of the school administration. "Mr. Kozlowski hasn't deviated from the expectations we have of our trustees," stated Phil Benoit, director of Public Affairs, when asked what the school's current stance was concerning the tycoon.

This may come as a surprise to those familiar with the now-infamous Kozlowski: in the past few months he has become one of the most prominent figures in the recent public downfall of some of the United State's most high-up executives.

On June 3, a Manhattan district attorney indicted Kozlowski under charges of state sales tax evasion. Closely following these charges, reports surfaced revealing a vast misallocation of Tyco funds that in different ways personally benefited Kozlowski during his 10-year stint as CEO. Examples of gain that he received from questionable transactions range from $25 million loaned to Kowlowski by Tyco, and later forgiven by the corporation without its shareholders' knowledge, to donations made by Tyco to charitable organizations for which Kozlowski was accredited. Overall, *The Wall Street Journal* estimated that he used over $135 million dollars of company funds towards illegitimate personal advantage.

As President John McCardell maintained, "Mr. Kozlowski remains a member of the Board of Trustees. He has been a very generous supporter of Middlebury College." Assuredly, Middlebury has experienced a healthy and fruitful relationship with Kozlowski for years. Both of his daughters, Sheryl and Sandra Kozlowski, attended Middlebury, graduating in 1996 and 1999, respectively. Those interviewed were not able to comment on either when or how much Kozlowski has donated since his affiliation with the school began. He was elected to the Board of Trustees in 1999, a term which expires in 2004.

McCardell and the Board of Trustees have no inclination to take action against a board member who criminally only faces allegations thus far. A trustee has never before been asked to step down from the board.

Nonetheless, Kozlowski's scandalous business policies necessitated his resignation as chief executive of Tyco, an episode that has shattered many stockholders' confidence in the company. This comes at a time when the public's trust in corporations has fallen considerably since the 1990s, partially due to the perceivably dishonest conduct of executives.

According to Benoit Kozlowski's public downfall is not related to his role as trustee or donor, and there is no reason for the relationship between the magnate and Middlebury to change.

COLLEGE

By ANDREA GISSING
Assistant News Editor

College Criticized for Inviting Palestinian to Speak

An invitation extended to Hanan Ashrawi, a well-known spokeswoman for Palestinian causes, to speak at Colorado College has angered Jewish groups both at the college and throughout the state.

The groups have accused the college of insensitivity because her talk is scheduled for the day after the anniversary of the Sept. 11 terrorist attacks, at the three-day symposium entitled "September 11: One Year Later, Responding to Global Challenges," calling the timing an affront to the victims of 9/11.

Officials of Colorado College have asserted that the conference was "not intended as a memorial to September 11," and that separate events have been scheduled. "The focus [of the symposium] is the challenges we face in the world, post-9/11," said Richard F. Celeste, president of the College.

Despite this, some Jewish organizations have planned demonstrations against Ashrawi's visit, including a vigil outside the building where she appeared and a civil protest.

Source: *The New York Times*

Princeton Officials Break into Yale Admissions Site

Princeton admissions officers repeatedly gained unauthorized access to the admissions decisions of 11 Yale applicants in early April, Yale and Princeton officials reported in July.

According to a security report drafted by Yale's Information Technology Services, Princeton officials viewed Yale admissions decisions by entering the applicants' birth dates and social security numbers to bypass the security measures in place, in several instances before the applicants themselves learned whether they had been accepted or not.

Princeton's use of the student's social security numbers may constitute a violation of the Family Educational Rights Privacy Act, which was designed to protect student information, say legal experts.

Stephen LeMenager, the director of admissions at the time, was reassigned to Princeton's Office of Communications in the wake of the incidents.

Following Yale's complaint to the FBI on the matter, and after Princeton President Shirley M Tilghman issued an apology to the Yale admissions office and to the applicants whose admissions decisions were accessed by Princeton staff, Yale President Richard Levin said that no further action would be taken in response to the unauthorized access.

Source: Yaledailynews.com

University of Calgary to Put a Hit on "The Sopranos"

This fall, the University of Calgary is offering a course that will examine how the award-winning HBO series "The Sopranos" fits into the gangster film genre.

English professor Maurice Yacowar, who will be teaching the course as a part of the university's film studies program, said " 'The Sopranos' episodes represent the evolution of the gangster film style by showing that even denizens of organized crime suffer the same basic human problems as the rest of us."

The course has been full for months.

Before watching the episodes, students will view the 1931 gangster classic "The Public Enemy" and then Francis Ford Coppola's "Godfather" series.

Source: CNN.com

Koran Controversy at UNC Settled

First-year students at the University of North Carolina at Chapel Hill began discussing an annotated translation of excerpts from the Koran this August following a nationwide debate on religions and academic freedoms.

Severe opposition from conservative critics and heavy media attention arose this summer after UNC-Chapel Hill announced its decision to assign "Approaching the Qur'an: The Early Revelations" as summer reading for incoming first-years.

While the UNC-Chapel Hill Faculty Council released a statement supporting academic freedom, the UNC Board of Governors did not adopt a similar resolution and, according to the *Chapel Hill Herald*, the State Legislature threatened to cut funding for UNC-Chapel Hill's summer reading program unless the school chose material that represented all religions.

A conservative Christian policy group, The Family Policy Network, filed a lawsuit against UNC-Chapel Hill on behalf of three incoming students, saying the assignment constitutes religious indoctrination because it presents materials from a religion's holy text and presents Islam in a positive light.

A federal appellate court threw out the lawsuit a few hours before the book was to be discussed by students.

Source: *U-Wire*

Quote of the Week: *I was ready to start my first class of the year and suddenly I didn't know where my family was.*

-Scott Pardee, Economics Professor whose wife and son were in Battery Park last Sept. 11

Bustling

Louisa Conrad

Flocking to the Activities Fair, *the class of 2006 were enticed to sign up for a plethora of student run activities in McCullough on Thursday afternoon.*

Midd Briefs

By ANDREA GISSING
Assistant News Editor

Enhanced Access System

The Enhanced Access System, proposed and adopted last year, is on its way to being a reality at Middlebury. Installation has already begun and will occur in residential halls with 10 or more beds.

The system is scheduled to be completed by the final week of Winter Term 2003. The system will be tested then and will be in use when spring term starts.

Once the system is operational, doors will be locked in the same manner they are now: during the day, doors will be unlocked allowing students free access; at night, doors will be locked but can be opened by a proximity card students will receive early 2003. The card will "unlock" the dorm six to 18 inches from the door, and works through material such as wallets, pockets, and backpacks.

"The implementation of this system will solve many of the problems created by locking doors last year," said Ben LaBolt, '03, student co-chair of the Communit Council. "[The Enhanced Access Committee is] pleased the goal of achieving increased access while maintaining a safe environment could be done so quickly."

Parking

This summer, the College began work on three parking areas: the new Western Ridgeline lot, the Center for the Arts lot expansion and the expansion of C-lot, by the Freeman International Center.

Western Ridgeline lot construction began early July and finished the end of August. The lot provides 95 student spaces. Workers are currently building a guardrail for the wetland area at the west side of the entrance.

After recieving Act 250 approval to expand the CFA lot, constrction began July 29. Completion of the lot is scheduled for early November; when finished, there will be 99 additional spaces for faculty, staff and event parking.

C-lot construction, started the week of August 12, continues through this week and includes the addition of 46 student spaces. Once complete, students parking in D-lot, by Coffrin Hall, will be required to move their cars to C-lot and D-lot will be closed for Atwater Commons dorm construction.

Honor Code Changes

As a result of the work put in by the members of the Honor Code Review Committee in spring 2001, implementation of many of the recommended initiatives is now possible.

This year, the major change implemented was to combine the Judicial Review Board and the Student Judicial Council into one board, the Academic Judicial Board, that will hear all cases of academic dishonesty.

Another recommendation put into place this year was to have first-year students sign the Academic Honesty Statement during their first-year seminar class, as opposed to receiving and signing the statement at home and then mailing back to the College. "Having students and faculty members discuss the Academic Honesty Statement on the very first day of class followed by each first year student's formal signing of the Statement is a way to open the door to further discussions about the importance of the Honor Code at Middlebury College, as well as to provide information to first year students about the proper method of citing sources, and the various guides to writing that are available," commented Marichal Gentry, associate dean of student affairs.

For the first time, student Judicial Board members met with first-year students by commons to discuss the Honor Code. Also addressed at these meetings were non-academic matters pertaining to conduct and the alcohol citation policy.

More information about the changes made to the honor code can be found on the newly-designed Honor Code Website (www.middlebury.edu/honor-code) will have up to date information for students and faculty.

The Middlebury Campus
BUSINESS
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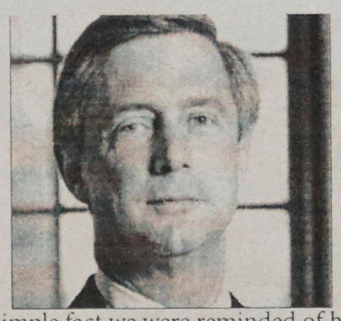
September 11: A Community Retrospective



John McCardell

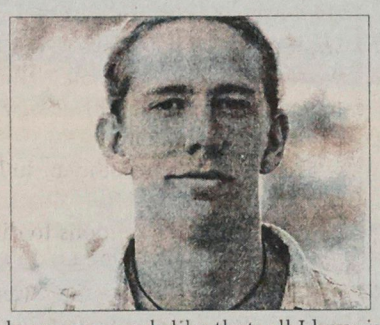
President of the College

I believe that the events of Sep. 11 reminded us on the Middlebury campus of a great many things. Though the attack occurred on American soil, its victims came from many nations; this, then, was not simply an attack on America, but an attack on all of those countries whose citizens worked in the World Trade Center, and from that simple fact we were reminded of how vulnerable we are and of how nationality is no inoculant to such vulnerability. The attack also reminded us of the importance of understanding histories, cultures, and languages other than our own, and I use "our" broadly, noting that this College community is broadly multicultural and subscribes to the belief that education requires every member of the community to broaden the limited reach of his or her own historical, cultural, or linguistic understanding. The attack also brought forth a latent but genuine sense of civic responsibility, which might be called patriotism, but which perhaps more accurately is a realization that members of any community have a duty to treat one another with respect and to regard as outlaws those who would violate this fundamental principle. Finally, I believe the attack brought us face to face with our own mortality and perhaps reminded us of how fragile and precious life is and also of how every moment, and every human relationship, matters.

Madiha Tariq

Class of 2004

The hate crimes against Muslims that followed the attacks of 9/11 made me very scared but I feel lucky to live amongst the open-minded and knowledgable members of the Middlebury community who never associated the words 'Muslim' and 'terrorist' together. They were not only warm and sympathetic but also apologetic because of what the Muslim community was going through as a result of the hate crimes



Will Cleveland

Class of 2004

One advantage of living here in the United States is the comfort of separation. We are safe behind our borders. But to me in the past year, I have found this to also be a serious disadvantage. I feel like I should have some deep insight onto how the attacks changed my life and my view of the world, but I don't have any words like that; all I have is confusion. To be honest, my daily life did not change that much in the months following last September. Food still gets served in the dining hall, gas is still available at the stations, and TV shows still run pretty regularly, along with a million other little bits of life that still function without a hitch. In looking at TV just a few months afterwards, interest in the military action in Afghanistan had waned. People, myself included, just lost interest. We are Americans and we always win. It is not that I do not care about what happened, it is just that it is easy to lose focus. I do not live daily with the horror and fear associated with war; I live in the Middlebury bubble that keeps me happily ignorant of larger world affairs. But even if I were to read every article and watch every news program, I am not sure that such events would become more real to me. This age of instant information where news is reported almost as soon as it happens has desensitized me. We see sadness and suffering so often on TV that I (and I believe a lot of others) cannot even feel the tremors of an explosion that happened five hours away.

Greg Connolly

Class of 2002

September 11, 2001 had a strong but intangible affect on my life as a senior at Middlebury College. After the initial shock of grief, the lingering trauma mulled beneath and occasionally surfaced in the form of frustration. I believe that in those morning hours when so many of us sat in front of televisions in Proctor, Forest, McCullough, and witnessed the attacks, a heavy grief bore down on us. We looked around the room at friends whose loved ones were potentially victims; we leaned into good friends and watched, unable to speak to each other. Those first days I felt weak and vulnerable.

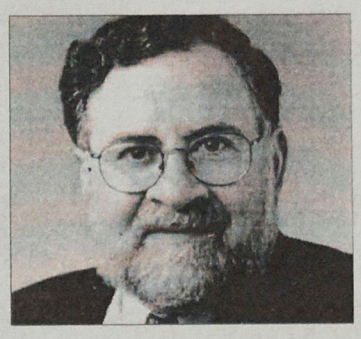
But as the year went on, I occasionally felt those familiar feelings of grief come over me. While September 11 affected us all differently, we all engaged in the same interior battles to deal with it. It was in talking with friends as late as March, May, and even now, that these feelings are being resolved. I have always said that the best thing about Middlebury is the people. And the way Middlebury students dealt with this tragedy is direct evidence to support that claim.

I tried to deal with the tragedy by altering my patterns. I began to make a strong effort at understanding politics and keeping up with the news, which I always found difficult to do at school. And I attempted to do more service work on campus and in town. I discovered that doing these things enriched my life and gave me a broader perspective. And today, still, I strive to become more socially-responsible. September 11 was a horrible day, but I believe that we should all make good come out of it. The Middlebury College community seemed to answer that call.

Travis Jacobs

Fletcher D. Proctor Professor of American History

9/11 is being appropriately remembered on its first anniversary, and Amereicans will continue to remember it, as they have Pearl Harbor and JFK's assassination; it has not, however, changed America or American history the way Antietam did 140 years ago this September or Pearl Harbor on December 7, 1941. One year later it I do not see 9/11 has having 'changed America forever.



Eric Davis

Secretary of the College; Professor of Politcal Science

In 1940, at a time of another world crisis, the poet W.H. Auden wrote that, although the world "in stupor" lay "defenceless under the night," he would "show an affirming flame." Since September 11, 2001, members of the student generation, here at Middlebury and elsewhere, have affirmed these commitments: to an increased global understanding, especially of the Middle East and the Islamic world; to the fundamental principles of the American constitutional regime and the need to uphold those principles, especially at those times when the political system is most sorely tested; and to lives of service, in order to give back in a meaningful way to the society whose resilience was demonstrated last year at this time.

Laurel Macauley Jordan

Chaplain

As horrifying as the terrorist attacks were last September, it was beautiful to see how our students, faculty and staff came together to care for each other in that difficult time. It is amazing to see how people mobilize and how hard people work whenever there is a crisis of some kind on campus. There were many people who advised behind the scenes or participated in the campus/town service that we held in Kenyon Arena. It was incredible what people were able to do in such a short period of time. But I have been asked before how my work "has changed" because of the attacks and I always say that my work has not changed - it was just more visible for awhile. The work of clergy has always involved both the great joys and the terrible tragedies in people's lives. The magnitude of the tragedy was great, but trying to find hope in the midst of death was not new. Religious and spiritual leaders are always trying to get people to "ask the big questions' and to think deeply about the meaning of our lives. So, these themes of grief, questioning, and recommitment which have been so much in the forefront this past year are always an important part of my work. I think the difference is that because of the size and scope of this tragedy, the historical implications for the future are much greater.

Alisa Young

Class of 2003

I never truly understood how my parents could recount, with vivid details, their exact location on the day John F. Kennedy was assassinated. Sep. 11 will be the same for me. I will never forget exactly where I was. This tragedy of monumental proportion reminded me to let those closest to me know how much I care for them, compelled me to mend relationships, and terrified me into awareness of life's fragility. Studying abroad in Spain second semester also gave me an entirely different perspective. My Spanish friends conveyed a more global outlook. They reminded me of how horrific acts of terrorism are committed frequently in other nations and have been for many years. They reflected on terrorist groups within Spain, the Middle East and Latin America. They expressed both their deep empathy and yet they also noted what they perceived to be the self-centeredness of the American people.

Suleiman Mourad

Instructor in Religion

Not to undermine the magnitude of the crime, but my teaching of Islam will not be affected by the September 11 murderous attacks. I believe that keeping the incident alive in our classroom and feeling urged to reorganize our courses because of it will only serve the interests of al-Qa'ida terrorist organization and by extension the interests of modern militant Islamic movements. The way I teach Islam highlights the richness and diversity of this religious tradition so students will have an understanding of the variety of Muslim beliefs and attitudes towards other Muslims, and towards the rest of the world.

Mayo Fujii

Class of 2005

As tragic as Sept. 11 was, I found that it served as a valuable reminder of the important things in our lives that we most often take for granted. From that first week of school on, I had a much-needed fresh outlook on the people I met and the importance of constantly seeking the diversity of personalities and opinions that exist throughout Middlebury. At times in the months that followed, I'd remember that the classes I was taking were not about the assignments and grades, but about what I wanted to do after college and how I could contribute to the bigger picture. Above all, I was reminded of how important it is to be aware of the current world events that easily fade into the background of busy campus life.

From Middlebury to New York, Sept. 11 Shakes Nation

(continued from page 1)

framed forever against an impossibly beautiful blue sky.

Middlebury College and New York City seem very dissimilar and very distant but on September 11, 2001 the connections between the two places became pronounced and the people whose roots stretch from Manhattan to Vermont were highlighted.

Lindsey Corbin '05 was in one of the first classes at college when the planes slammed into the twin towers. As she sat in Chateau listening to her professor and gazing out over the Vermont landscape, she appreciated Middlebury's pastoral beauty, especially since she had worked in the busy financial district of Manhattan all summer.

The minute Corbin stepped onto her dormitory hall after class, however, she was bombarded with the terrible news of the attacks. She raced to the television. lounge and watched in horror as the two enormous buildings were reduced to boiling rubble. For as long as she lives, Corbin will always be able to "vividly picture the T.V. screen and the buildings just crumbling."

Suddenly, Middlebury's isolation seemed unbearable. "Even though Sept. 11 was supposed to bring the nation together," she said, "I felt isolated. My family was suffering together in New York and I was up in Vermont. I hadn't yet found a family here."

Corbin called her father immediately but there was no news about the fate of her scores of friends and relatives who worked in the World Trade Center. It was a time of "suspense, waiting and praying."

She returned to the television. and began to imagine walking through the familiar streets of lower Manhattan. She could picture everything — everything, that is, in the way it had been yesterday. It was so hard to comprehend that the entire landscape had been permanently and horrifically scarred.

"I felt fortunate to be at Middlebury because I felt safe," Corbin remembered, "but I also felt frustrated and disconnected. I wanted to be in New York."

On the morning of Sept. 11 Scott Pardee, Alan R. Holmes Professor of Economics, was watching CNBC when live coverage of the initial hit on the twin towers flashed onto the screen. Within minutes he was on the phone with his wife, explaining to her why she had been knocked out of bed in their Battery Park penthouse apartment. He advised her to leave the area immediately.

While his wife escaped the financial district and headed uptown, Pardee began worrying about his son, who walked to his job at Merril Lynch every morning around 9 a.m. The phone lines became clogged and he was unable to reach either his wife or his child. "I was ready to start my first class of the year," he remembered, "and suddenly I didn't know where my family was."

Schuyler Van Horn

Students covered Mead Chapel Hill listening to Elie Wiesel's speech.

Pardee had been the Chairman of a company based on the 96 floor of tower two from 1986 to 97. Had he been there last September he would have been the last one to leave the office. "Having gone through the 1993 episode," he said, refering to the previous bombing of the World Trade Center, "I think we would have gotten the hell out of there but who knows whether there would have been time."

He knew that many of his friends who still worked in the upper floors of the towers would not survive this attack, but he wanted to make sure his family was alright.

Pardee quickly made arrangements for his classes and then jumped in his car and drove down to New York City. He was only able to get as far as suburban Westchester, N.Y., however, because the city was blocked off by bumper-to-bumper traffic. He turned around and drove back to Middlebury, where his wife was finally able to reach him by phone that night. She was physically fine but the experience had been "shattering" for her.

The next day he returned to the classroom and divided his Monetary Theory and Financial Institutions class into teams. They were each given a title and asked to pretend that they were the highest ranking executive in a firm that had lost 700 employees the day before. Each team prepared a presentation with a detailed plan of action. Their presentations were covered by WNCAX-TV in a ten minute segment on the evening news.

Pardee was very impressed with what his students projects — two or three groups drafted the same plan that real CEOs in the same situation put into effect. "They all said to think of the families first," Pardee said.

A year later, as his family struggles to come to grips with the disaster and move back into their apartment overlooking Ground Zero, Pardee is still thinking of his family first.

Kevin Dougherty '03 was having breakfast in Hamlin when coverage of the event first surfaced in the morning news shows. Kevin, an Emergency Medical Technician (EMT) for the Middlebury Volunteer Ambulance Association, watched in shock as the building burned and New York rescue workers pulled up to the scene in droves.

"Everybody stopped eating and stood around the TV, confused over whether the event was a premeditated attack or a terrible accident," Dougherty said. When the second plane hit, the reality of a terrorist attack sent shockwaves through the group.

Dougherty returned to Battell Hall, where he was a junior counselor, to comfort many first-year students. Soon he realized that his other volunteer position as an EMT, might lead him to Ground Zero. On Sept. 12, Vermont Emergency Services put a handful of town-based ambulance associations, including Middlebury, on standby to go to New York if needed. Dougherty immediately volunteered to go if Middlebury was called.

"I spent the afternoon of Sept. 12 gathering resources and packing my bags," he said. He talked to his teachers, parents and friends about his willingness to travel to Lower Manhattan. He steeled himself to miss critical weeks of classes as a junior pre-med student. "I was very excited at the possibility of being able to help the nation at a time of crises," Dougherty said. The Middlebury rescue team was never called, however.

Other students experienced feelings of frustration and helplessness, unable to make a direct contribution in the first hours of the attack. Many parents of students, however, expressed relief that their children were attending school in a fairly isolated place rather than in a major urban area.

A year ago many members of the Middlebury College community struggled between feeling comforted by their sleepy Vermont location and bothered by a sense of remote seclusion made acute by the attacks on New York and Washington and the crash in Pennsylvania. No American will ever forget where he or she was on Sept. 11, 2001. Those who were a part of the Middlebury College community will always remember the emotions tied to that location, the friends and colleagues who lent support and his or her own individual story as the community struggled through an infamous moment in history.

Got MoJo?

Career Services Office

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www.middlebury.edu/~cso/

SPECIAL EVENTS

Attention Seniors!
Tues. & Wed., Sept. 17 & 18, 7:00 pm, BiHall 216
Senior Meeting
These brief meetings will provide you with the necessary overview of your senior year, specific career development programs, and orientation to the overall job search process. This is **REQUIRED** for all members of the Class of 2003 who are considering participation in recruiting.
The four steps are...
- Attend one senior meeting
- Attend one career skills workshop
- Sign a Code of Conduct form
- Update your MoJo profile

Attention Seniors!
Thurs., Sept. 19, 6:00 pm, BiHall 104
Career Skills Workshop
- The quickest way to get started on maximizing your job/internship search
- This meeting is required for seniors to participate in recruiting

~ See MoJo for details ~

INTERNSHIP INFORMATION

Wed., Sept. 18, 5:00 pm, BiHall 104
Winter Term Internship Info Session
An average of 160 students enjoy the experience of a Winter Term Internship every January. Come see if it is right for you!

~ See MoJo for details ~

WEB SITE OF THE WEEK

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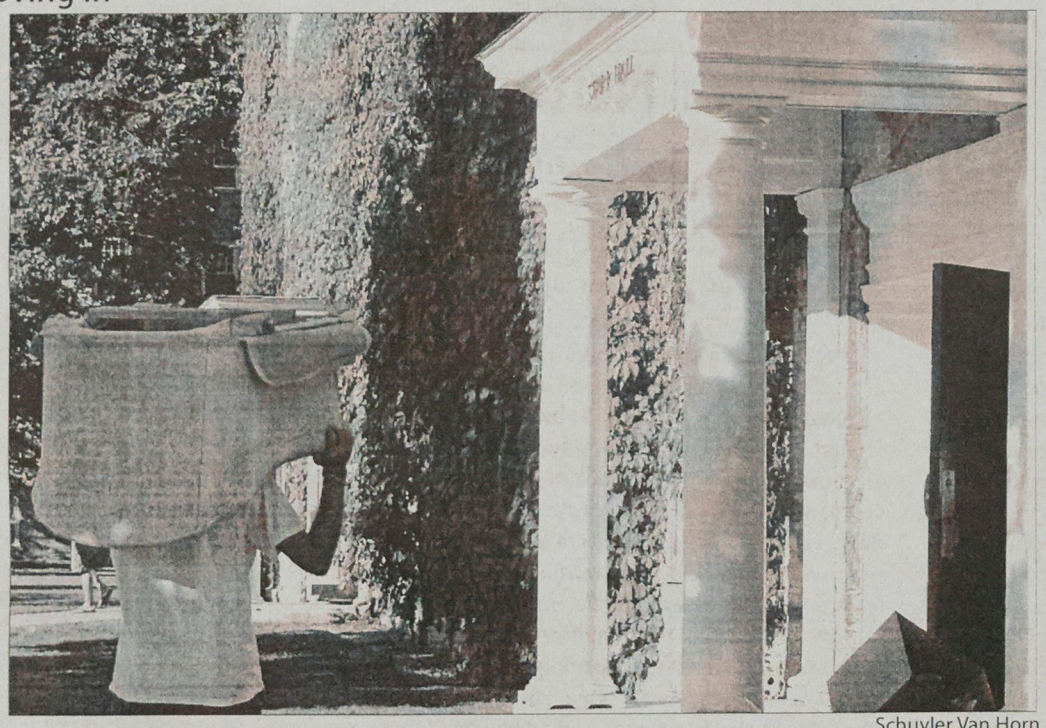
You will access:
- Career opportunities
- Internships
- Application deadlines
- The CSO event calendar
- And it allows us to notify you of activities coming to campus that are of your interest

http://middlebury.erecruiting.com/
or find it on our Web site

Moving In



Schuyler Van Horn

A student moves a chair into Starr Hall, *while students around campus moved into their dormitories.*

Suffering From Conflicting Identities

Student Workers Clash with Language School Administration

By DEBORAH JONES
Staff Writer

Conversations were strained and tempers flared when approximately 25 summer workers huddled in The Grille August 12 to discuss their increasingly tense relationship with Language School students and faculty with Dean of Language Schools and Schools Abroad Michael Katz.

At the center of the debate was respect, with many of the workers, academic year Middlebury College students employed in service and research positions during the summer months, feeling that their presence on campus was not only unappreciated but scorned by persons associated with the Language Schools.

The meeting was precipitated by a confrontation between five summer employees and a member of the Spanish School faculty on the Proctor Hall terrace. The workers were speaking English in what the faculty member informed them was a non-English area.

She asked them for their names and extensions, which the employees objected to, considering her tone and actions unwarranted. Two of the workers involved in the conflict, Vinay Jawahar '03, a research assistant, and Shahan Mufti '03.5, an Information Technology Services computer consultant, later wrote letters to Katz and then-Acting President Ronald Liebowitz regarding the situation.

Technically, English-speaking workers were supposed to congregate in the area beside the Proctor dish room so as to not disrupt students observing the Language Pledge. Students at Middlebury's Language Schools give their word to communicate only in their target tongue for the duration of their program. All summer employees were required to sign a statement committing to respecting the Language Pledge prior to being hired.

On August 7, Student Employment Coordinator Charlene Bergland addressed the directors of all eight Language Schools in an attempt to explain the frustrations of the workers. It was then decided to hold a conference between them and Katz in order to discuss each group's concerns. Bergland, Associate Dean of Student Affairs Kathy Foley-Giorgio and Residential Systems Coordinator Mariah McKechnie were also present.

At the meeting, Katz reminded the workers of their commitment to respect the Language Pledge, but the conversation soon turned to concerns regarding the manner in which summer students and faculty interacted with service employees and research assistants.

"Some workers felt as though they were second-class citizens," explained Bergland. Indeed, summer employees are housed on the outskirts of campus in what some consider undesirable dormitories, may only do their laundry in Forest, and, if they even have a meal plan, are relegated to a corner of the dining hall. However, Jawahar noted, he and other workers were primarily agitated by what they felt was a deprecating, "heavy handed" attitude from Language School students and faculty towards them.

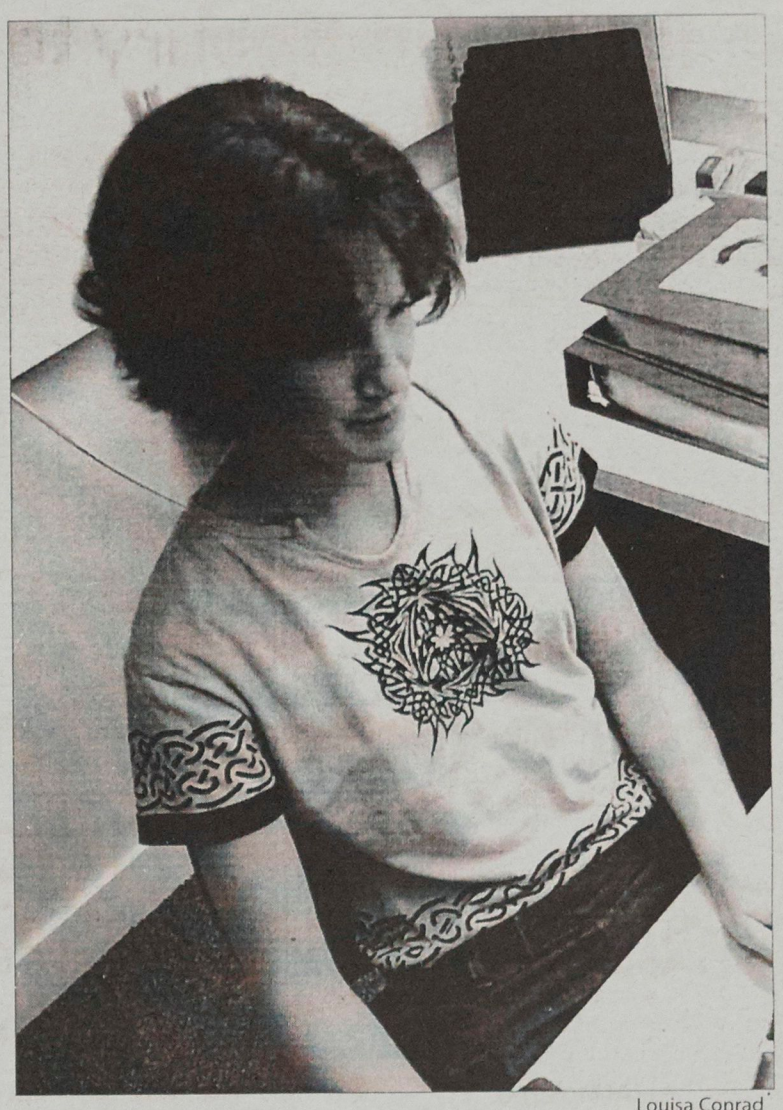
The atmosphere of the August 12 meeting grew increasingly tense when Katz told the workers that during the summer months, they are actually temporary staff and not regular Middlebury students. Mufti took issue with this statement, calling it "completely confused."

"[Summer workers] have student rights, student parking, student housing and student wages. To insist that we were 'staff' would necessitate staff wages and level of living. I don't see any reality to that statement," he continued.

Jawahar was equally irritated, noting that "it really doesn't matter whether you're staff, student or a lizard, people should be treating you with respect. If you're on the campus, you are part of this community. I expect that I will be treated with at least minimal consideration."

Katz did not disagree, affirming that although the Language Schools are quite intense and tempers have a tendency to fray, rude behavior is never justified. He plans to stress the critical role of summer workers to the operation of the program to future Language School students and faculty and remind them to treat all members of the College community with respect.

However, the motto of the Language Schools will remain "No English Spoken Here," and Katz is committed to "guaranteeing the integrity of theguage Pledge." He and Bergland will be developing a new orientation program for workers that will better introduce them to Middlebury's unique summer environment with all its constraints and benefits.



Louisa Conrad

Student worker Claire Hawley '04 works at her desk in Meeker House over the summer. Student workers upset by the lack of respect they received.

Louisa Conrad

The Language Schools hosted numerous performers throughout the summer, including this one who charmed Russian Language Students during an evening of music at the Center for the Arts.

Middlebury Heals by Remembering Victims

(continued from page 1)

throughout the day. The film, sponsored by The Middlebury College Museum, included pictures of men and women flinging themselves from the fiery steeps of the towers and clips from voicemail messages left just moments before the collapse.

The night of Sept. 11 an open forum entitled, "9/11 One Year After: Discussion and Action" was held in the Robert A. Jones House. Although reasonably well attended, the room was hardly bursting with scores of politically interested students. A core group of devoted liberal activists took turns at the microphone. Each spoke for a few minutes on problems he or she has identified with U.S. policy and options for action in a new direction. The group gathered to discuss possible action capable of giving meaning to, what Bill McKibben described as "the increasingly empty words about Sept. 11."

As the day drew to a close the entire campus was suddenly plunged into darkness. The electricity failure lasted from approximately 9 p.m. to 12:20 a.m. Students who were suddenly unable to hide in technology or bury themselves in text books were forced to either go to sleep or talk with one another. In many dormitories across campus the subject of Sept. 11 2001 was raised but often the discussion lasted only a few minutes and was quickly replaced with talk of the previous nights football games or the dire need for beer.

This Sept. 11 the sentiment on campus was markedly different than last year. There was time for remembrance but many Middlebury College Community members have focused on recovery.

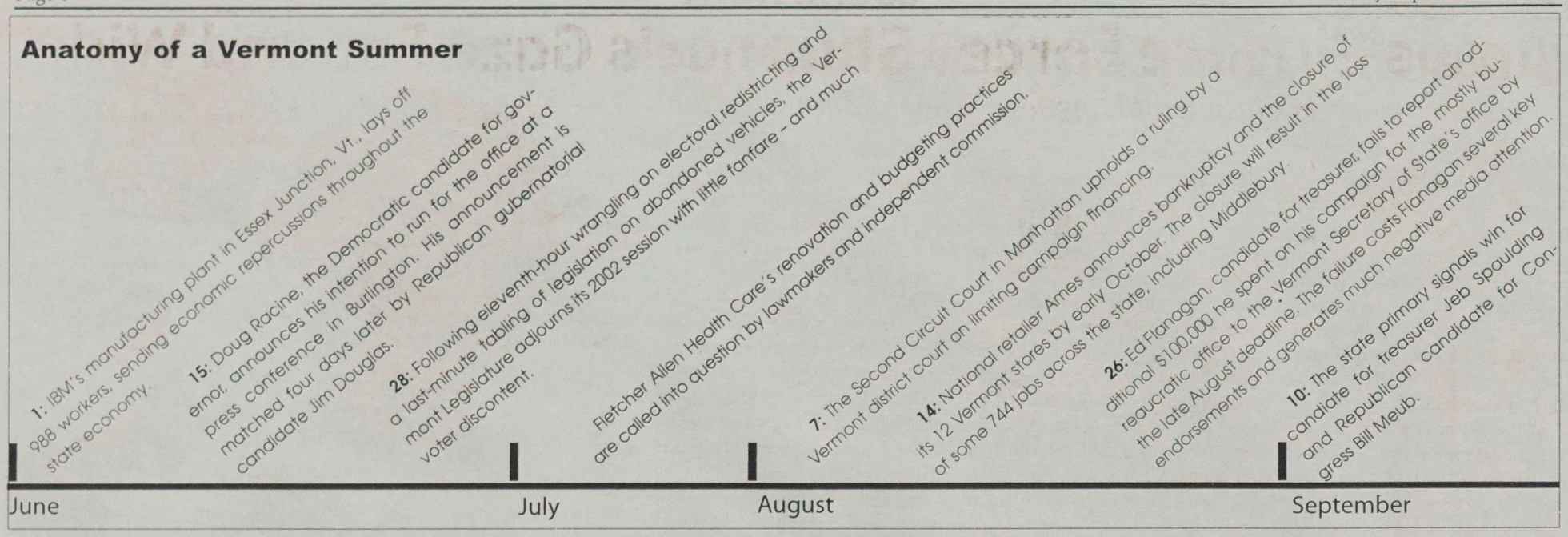
Notes from Graduation

By ELIZABETH LOGUE
Staff Writer

Despite ongoing rain in the hours before Middlebury College Commencement 2002, 556 graduates were awarded diplomas on the lawn behind Forest Hall the morning of May 26. Dava Sobel, former *New York Times* science reporter and author of best-selling book "Longitude," gave the commencement address. Katie Sampson '02, who had been in a paralyzing sledding accident, was elected student speaker.

During the ceremony, the College honored four distinguished scholars. Ngawang Choepel, a visiting scholar at Middlebury in 1993 and 1994, received an honorary Doctor of Arts degree. Choepel was released on medical parole from a Tibetan prison on Jan. 20, after serving six years of an 18-year sentence for espionage. Choepel, at the time of his arrest in 1995, was filming a documentary about the Tibet's traditional music and dance.

The College awarded Houghton Freeman, the chairman of Stowe, Vt.-based Freeman Foundation, with an honorary Doctor of Humane Letters degree. Victor R. Swenson, founding executive director of the Vermont Council on the Humanities, and journalist and civil rights activist Roger Wilkins were both honored with a Doctor of Letters degree.


Anatomy of a Vermont Summer
1: IBM's manufacturing plant in Essex Junction, Vt., lays off 988 workers, sending economic repercussions throughout the state economy.
15: Doug Racine, the Democratic candidate for governor, announces his intention to run for the office at a press conference in Burlington. His announcement is matched four days later by Republican gubernatorial candidate Jim Douglas.
28: Following eleventh-hour wrangling on electoral redistricting and a last-minute tabling of legislation on abandoned vehicles, the Vermont Legislature adjourns its 2002 session with little fanfare – and much voter discontent.
Fletcher Allen Health Care's renovation and budgeting practices are called into question by lawmakers and independent commission.
7: The Second Circuit Court in Manhattan upholds a ruling by a Vermont district court on limiting campaign financing.
14: National retailer Ames announces bankruptcy and the closure of its 12 Vermont stores by early October. The closure will result in the loss of some 744 jobs across the state, including Middlebury.
26: Ed Flanagan, candidate for treasurer, fails to report an additional $100,000 he spent on his campaign for the mostly bureaucratic office to the Vermont Secretary of State's office by the late August deadline. The failure costs Flanagan several key endorsements and generates much negative media attention.
10: The state primary signals win for candiate for treasurer Jeb Spaulding and Republican candidate for Congress Bill Meub.
June
July
August
September

Race for Governor May Be Decided by Vermont Legislature

With No Incumbent Candidate, a Three-Way Race Could Leave Vermonters out in the Cold

By TIM McCAHILL
Editor-in-Chief

With elections less than two months away, Vermont's three candidates for governor are in the full swing of campaigning and debate. The candidates, Democrat Doug Racine, Republican Jim Douglas and independent Cornelius "Con" Hogan, are traveling across the state to spread their views on the key issues in this year's race: unemployment, improving Vermont's economic climate and education.

Douglas, a Middlebury alumnus who currently serves as state treasurer, has been a mainstay of Vermont politics since 1972. The Republican, who announced his candidacy in June, has centered his campaign on making the state friendlier to private business.

Like most Republicans, the treasurer supports Act 250 — Vermont's Land Use and Development Law, passed in 1970 — but believes the legislation would benefit from revision. Douglas has strongly advocated changing the appeals and permitting process of Act 250 to quicken the pace that businesses can receive permission to build or expand.

An improved regulatory climate, the treasurer has argued, will help create more jobs in a state recently devastated by a series of layoffs and business closings, first at IBM in early June and, more recently, at 12 Ames stores across Vermont.

Democrat Doug Racine, who some commentators term "Silent Doug" because of his low-key style of campaigning, has adopted a stance quite similar to Douglas' on modifying Act 250.

Racine, who currently serves as Vermont's lieutenant governor, has espoused a vision of the state where hi-tech jobs in computing and information technology assume a larger role than more traditional businesses in the manufacturing sector, which has been hardest hit by national recession and changing global trends.

Revamping Act 250 by streamlining its permitting process would help lower unemployment, which stands at 3.9 percent across the state.

Neither Douglas nor Racine differ widely on how the state's foremost economic law needs to be improved, and both agree that changes should not be made at the expense of Vermont's natural environment.

Independent candidate Con Hogan, however, has faulted the "machinery" of the law for being antiquated, and pressed at a gubernatorial debate aired Monday on CCTV for a complete overhaul "from scratch." No stranger to state politics — Hogan served prominently in the Vermont Department of Corrections and worked for most of the 1990s as commissioner for the state's Health and Human Services department — the Republican-turned-independent candidate also has extensive experience in the private sector, and is a primary shareholder in the Montpelier, Vt., company International Coins and Currency.

Though not the hot-button issue here as in other states, national debate on school choice has caused the gubernatorial candidates to speak out on the issue. Douglas supports the student's right to switch schools, as does Hogan, who in January proposed a system of "universal school choice" for students throughout the state; Racine, in contrast, voiced strong opposition to school choice in the last session of state Legislature, a move that in early August won him the endorsement of the Vermont charter of the National Education Association.

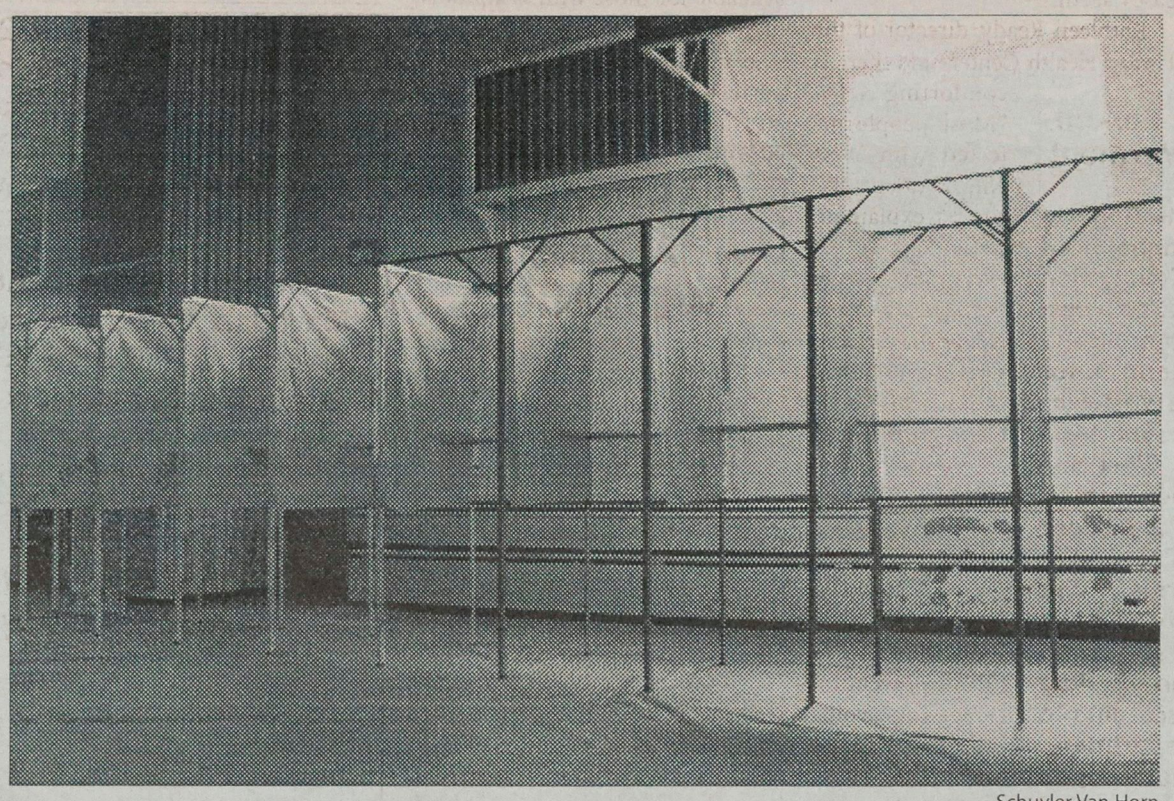
Financing for public education is more of an issue than school choice, primarily because there are fewer schools in Vermont listed as "failing" under the Bush administration's "No Child Left Behind" program of enhancing the quality of public schooling nationwide. Under the system, a "failing" grade would merit a students' switching schools.

Act 60, or the Equal Educational Opportunity Act, was passed in 1997 to link property taxes to spending on schools in an effort to equalize education costs and quality among the state's towns and cities. Controversial since its passage, in recent weeks the law has come under greater scrutiny by lawmakers and candidates because of the methodologies used to collect taxpayer dollars and spread them evenly among Vermont schools. All three candidates for governor agree that Act 60 should be changed, and that its methodology is antiquated and highly complex.

As the gubernatorial race draws closer to the Nov. 5 election, political commentators have noted marked differences between this year's candidates and those running for governor in 2000. That year witnessed intense debate around the granting of civil unions to same-sex couples, an issue that sharply divided the contest for governor between then-incumbent Howard Dean and the outspoken and sometimes controversial Republican candidate Ruth Dwyer. Though somewhat less exciting than the 2000 race, this year's election signals the first time since 1984 that neither an incumbent or former governor is campaigning for that office. Furthermore, if none of the three candidates receives more than 50 percent of the popular vote, the Vermont Constitution requires that the Legislature — which most predict will be majority Republican — will choose a governor by secret ballot in January 2003.

An undecided electorate of approximately 30 percent remains a factor for the Democrat Racine, who currently leads in the polls but may have to concede the popular vote to Douglas, the Republican, if the Legislature decides who will assume the governorship at the beginning of its next session.

A decidedly more tepid race than the one in 2000, the greatest controversy to emerge this election season involves not the campaign for governor but rather for state treasurer. In late August, then-candidate for treasurer, Democrat Ed Flanagan, failed to disclose an additional $100,000 that he spent on his bid for the office. The financial indiscretion generated much bad press for Flanagan, and may have contributed to his losing to contender Jeb Spaulding, a Democrat, at the polls Tuesday.



Schuyler Van Horn

The statewide primary was held in the Middlebury Municipal Building on Tuesday, Sept. 10. Turnout, as the picture above demonstrates, was significantly low, with some 10 percent of the state's 400,000 registered voters casting ballots.

Vermont Primary Results

Progressive for Governor
Michael Badamo 70%
Peter Diamondstone 30%

Progressive for Attorney General
Cindy Hill 70%
BootsWardinski.....30%

Republican Congressional
Bill Meub 59%
Greg Parke.....23%
Karen Kerin.....17%

Democratic Treasurer
Jeb Spaulding.....68%
Ed Flanagan.....32%

Ames Closure Forces Shopper's Gaze Far and Wide

Schuyler VanHorn

Ames, located on Route 7 South, will be closing its doors in late October. The closure will result in more than 700 layoffs, contributing to a statewide trend of closures and firings at companies like IBM and Wyeth Nutritionals.

By JON WHITE
Associate Editor

On October 21, Ames, Middlebury's single department store, will close its doors as the Connecticut-based chain of retailers ceases operations nationwide. Middlebury's store joins 326 other Ames stores in 14 states and the District of Columbia that are going out of business.

Students at Middlebury expressed concern this week that the closing will limit shopping options in town. Allison Bell '04 noted that she might expect more visits to Midd Xpress and The College Store for essential supplies. Speaking outside Midd Xpress, Bell said, "I guess I'd come more. Its convenient and there are no other options."

The closing of Ames echoes the general economic doldrums that have engulfed the nation.

The lack of other shopping options is a concern not only to the student community, but also to other communities around the state. Next year students may find that obtaining lamps, pillows or a rug when they move in for the new year will not be as easy as a short trip down Route 7.

The *Rutland Herald* highlighted such concerns in an August 16 editorial. The *Herald* cited the loss of Middlebury's Ames as a source of concern to residents in Addison County. Observed the *Herald*, "Middlebury has excellent specialty clothing stores, but the departure of Ames raises the question of where rural residents will go, without driving 35 miles, to buy a pair of socks."

The loss of Ames demonstrates a certain boomerang effect in city planning in small communities in Vermont. The *Herald* observed in its editorial that with the advent of Ames and Wal-Mart, traditional "mom and pop" retailers in older downtown areas of Middlebury and Rutland were encouraged to evolve into "specialty" stores to retain shoppers. As such, residents of Middlebury would drive to Ames to buy socks, but would theoretically go downtown to find fancier clothes, outdoor gear or fine gifts.

Now, with the departure of stores like Ames, towns in Vermont like Middlebury are again left with only their downtowns as the primary shopping corridor in town, and in many cases the stores there lack certain essential goods that Ames furnished. Where the development trend goes from here remains unseen.

The *Herald* expressed further concern that the closing of Ames echoes the general economic doldrums that have engulfed on the nation. Roughly 744 jobs will have been lost in the state when Ames closes its doors in October, adding to the effect of layoffs at the state's other large employers, most prominently at IBM.

Vermont Health Officials Prepare for West Nile

By JULIE SHUMWAY
Local News Editor

The staff of Middlebury College's Parton Health Center has a new potential diagnosis to consider when students complain of headaches and fever: West Nile virus encephalitis.

This relatively new disease, first documented in 1937 in Uganda, has over the last 65 years worked its way across Africa, the Middle East, Europe, and most recently, North America. The national Center for Disease Control (CDC) reports the first case of human and equine encephalitis appeared in the United States in 1999.

West Nile virus has infected an increasing number of states over the last three years. Until recently, Vermont had avoided following in the footsteps of states like New York, where 19 human cases were reported as of Sept. 9, 2002, and two deaths occurred from the disease. However, on Sept. 9, Vermont health officials reported treating a case of West Nile virus in a human.

According to the CDC's official Web site on the virus, "West Nile virus encephalitis is an infection of the brain caused by the West Nile virus. West Nile virus first appeared in the United States in 1999, when at least 62 people in the New York City area got sick and seven people died." The virus can only be transmitted through mosquito bites. Many of the mild symptoms of West Nile echo those of the common flu. It is only in more severe cases that a person may experience convulsions, coma, and in rare cases death.

Kathleen Ready, director of the Parton Health Center, said there is comforting news. "Most people infected with West Nile do not get ill," she explained. About one out of every 150 people exposed to West Nile virus develop serious symptoms, she said. It is possible to have a mild case of West Nile and never know, as the symptoms are similar to other, more common, diseases.

Ready says most prevention centers on avoiding mosquito bites, since they are the only means of infection. To this end, she advised using DEET-containing insect repellant. Ready also recommended wearing long-sleeved shirts and pants, to avoid bites. The most active time for mosquitoes is dusk to dawn, and Ready reminded students to limit their time outside at night and in the early morning.

The last line of defense is health care providers. "When students present themselves was ill, it's up to us to think about [West Nile] as a possible reason," Ready stated. The staff at Parton Health Center has added West Nile virus to their list of potential illnesses when a student enters with a fever or headache. However, she pointed out that since the symptoms are akin to the flu or meningitis, most people on campus are already aware of what to look and when to ask for help. There is a blood test available for those with symptoms of West Nile virus.

Noted Ready, there is no known correlation between one's health and the chance of becoming infected with a severe form of West Nile.

First Case of Human Infection in Vermont

The Vermont Department of Health announced that a Franklin County man was admitted to Northwest Medical Center in St. Albans, Vt., on Sept. 9, for treatment of the West Nile. Birds from this county tested positive for West Nile virus earlier this summer. If the Centers for Disease Control and Prevention (CDC) confirms the Franklin County case, it will be the first human case reported in the state of Vermont. According to the Health Department, mosquitoes, horses and birds have tested positive in Franklin County since August. Lamoille, Chittenden, Addison, Grand Isle and Orleans counties have also reported the presence of West Nile.

FAST FACTS ABOUT WEST NILE

SYMPTOMS:

(MILD)
—Fever
—Headache
—Body aches
—Skin rash

(SEVERE)
—Swollen lymph glands
—Neck stiffness
—Stupor
—Disorientation
—Coma
—Tremors
—Convulsions
—Muscle weakness
—Paralysis

PREVENTION:
—Wear long clothes to avoid exposing your skin to mosquitoes
—Minimize outdoor activity at night and in the early morning, when mosquitoes are active
—Use insect repellant containing 30% DEET. Apply only to exposed, healthy skin
—Avoid areas of high mosquito density. Report areas of standing water to local authorities
—Check with a healthcare provider immediately if you believe you are at risk

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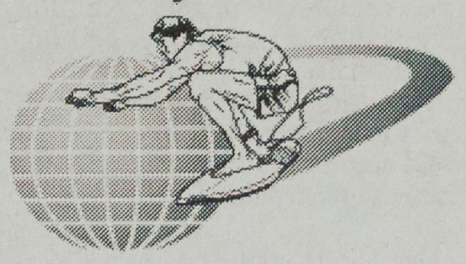

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Editorial

Understanding Normalcy in a Time of Crisis

One year after the September attacks, Americans, for the most part, have restored normalcy in their lives. On the one hand, this return to normalcy is comforting: it indicates the resiliency of the American spirit, a spirit that was touted heavily by public figures in the immediate days and first few months following the attacks.

On the other hand, however, a return to the normal pattern of our daily lives points to something far more disturbing. The terrorist attacks evoked a reaction in us that was typically American. We grieved in the immediate aftermath, and came together as a nation united by crisis and loss. We rediscovered religion and community, and relished in a "new slowness" caused by the scope and severity of the attacks.

As the year progressed, however, these emotions were quickly supplanted by other crises which diverted our national gaze from the horror of that single day. Corporate scandal and the failing war in Afghanistan rose to the fore, and partisanship returned once again to the halls of Congress. While the terrorist attacks lurked in the background, we focused our attention on the other stories — private and public — that dominated the evening news and our quotidian lives.

At Middlebury we have not been immune from this trend. In that second week of September, the College was transformed from school to grieving center as students took stock of their loss, pondered the implications of the event and joined loved ones in mourning. Quite quickly, however, normalcy returned to our daily schedules, with commitments in and outside the classroom or office consuming much and leaving little time for reflection.

At this College we are well-positioned to not resort to the empty sentiment that risks becoming a prevalent feature of this and subsequent anniversaries of the terrorist attacks. We have seen much of this sentiment in the year since the attacks, represented most prominently in memorial items sold commercially — hats, bumper stickers — but more recently in myriad television documentaries re-enacting the day in all its horrific detail. Conveyed in these means the complexity of emotions evoked on Sept. 11 risk becoming something contrite or, even more dangerously, fading into what *New York Times* columnist Frank Rich recently described as a collective "historical amnesia."

Drawing from the strength of our academic tradition, particularly in international studies and religion, we have the luxury to understand the September attacks in their broadest context, not simply that portrayed on television or broadcast on the radio. An academic understanding of the terrorist attacks must not, however, come at the expense of how we have learned to comprehend it emotionally. Rather, the strength and complexity of these emotions must be placed alongside the political undertones and implications of Sept. 11 locally, nationally and internationally. As we did in these pages last year, the editorial board of *The Campus* urges all students to stay informed of events of local, national and international significance, particularly now as the threat of war looms near once again.

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

Overflow from Mead

Louisa Conrad

A crowd of students, faculty, staff and members of the community, *unable to find a seat within Mead Chapel for Nobel Prize winner Elie Wiesel's Sept. 10 speech, tuned in for a loudspeaker broadcast, which could be heard throughout campus.*

Shelving Workers' Rights in the War On Terror

-Cori Loew '03-

In the early morning hours of July 28, a miracle occurred as rescuers pulled the "Quecreek Nine"— coal miners trapped in a flooded shaft 240 feet underground — to safety after their 77-hour ordeal.

Addressing the miners, their families and the rescue workers the following week, President Bush praised their teamwork and patriotism as an example for others in a time of crisis. "I believe that what took place here in Pennsylvania really represents the best of our country, what I call the spirit of America, the great strength of our nation," Bush proclaimed. Ironically, this comes from a president whose current policy and practice make Richard Nixon seem like a friend of the working class.

But this isn't an article about the Bush administration's proposed 6 percent cut in the regulation enforcement budget of the Mine Safety and Health Administration, nor is it about how he continues to cram mine safety boards with executives handpicked from the coal industry itself.

No, I'm writing about terrorism. On Oct. 25, 2001, Congress passed the Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act, or U.S.A. Patriot Act. Seriously eroding civil liberties, the Patriot Act gives the president the right to intervene in labor disputes that "threaten national security."

Sounds crazy, doesn't it? It's not. Although they work at seacoast docking ports rather than 200 feet underground, members of the International Longshore and Warehouse Union (ILWU) service the regional distributions centers of Wal-Mart, Home Depot, Best Buy and Payless Shoes. However, the ILWU's contract with these corporations and their employer Pacific Maritime Authority (PMA) expired on July 1. While they continue to work the same long hours, dockworkers have been stranded without a contract and job security for the past two months, threatened by National Guard intervention.

Mr. President, what would you do if your employer wanted to cut your current health insurance and retirement pay or outsource your job to someone simply to avoid paying a higher wage and benefits?

The PMA and the retail mega-corporations that rely on the shipping industry are biding their time. They have no incentive to bargain with the ILWU and negotiate a fair contract, even though an ILWU strike would cost the industry one billion a day. Why not? If the ILWU decides to authorize a stoppage until workers' demands are met, President Bush has promised to intervene in the name of national security and break the strike himself, cuffing the union with injunctions under the Taft-Hartley Act, assigning the Navy to unload cargo and positioning the National Guard as port patrollers.

Apparently protecting a retail corporation's right to import cheap goods from Asian markets and sell them at incredible profit-making margins to U.S. consumers is a matter of national security.

Doesn't the president have better things to do like catch Osama bin Laden rather than interject himself into the historically protected space of negotiation between workers and employers?

Maybe if the Quecreek miners had a union behind them, they could've used their power to protect themselves from working in a "dog hole" with 21 "significant and substantial" safety violations last year.

Up against powerful employers, working people continue to achieve higher wages and benefits, workplace respect and safety standards through unions. However, thanks to current legislation and our president's anti-worker agenda (deftly packaged in a box of protecting national security and combating terrorism), workers are being slammed up against the wall once again, destroying what little bargaining power they have left.

I'm sorry, Mr. President, but since when did hard-working, blue-collar Americans like your friends in Quecreek become a threat to national security? When they assert their constitutional rights to greater pay, health care, workplace safety and job security — things you've never needed to worry about?

More information about the ILWU can be found in the Jobs with Justice Web site: www.jwj.org.

Cori Loew is a senior from Hampton, Conn.

The Campus welcomes letters to the editor of between 100 and 250 words in length, or op-ed pieces of 500 to 600 words in length. Submit works to Amine Bouchentouf (abouchen@middlebury.edu) or *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. The deadline for submission is Monday by 5 p.m.

College Confronts Student Summer Workers Over Language Pledge

Language Schools administration seeks to reinforce language pledge to include English-speaking student summer workers. Workers believe this is a breach of their rights as Middlebury students.

Summer Workers Demand Respect from Language Schools

-Vinay Jawahar '03-

The slogan "No English Spoken Here," the Language Schools' pride and joy and raison d'etre, is a noble and praiseworthy ideal to aspire to. The Language Schools administration must be commended on its efforts to ensure that it describes Middlebury accurately during the summer.

It is pointless, however, to ignore the realities that require the presence of a significant number of people who have no reason to communicate in any language other than English: the College's summer student workers. Worse still is to ignore the fact that these people are an essential part of the success of the language program.

This past summer, around 240 students were on campus during the Language Schools sessions; in fact, a lot of them were here precisely because of Language Schools students. I think I speak for a majority of workers when I point out that we are not unaware of the generosity of the College and the convenience of having to pay low rent and work in a very agreeable environment.

I also believe I am right in suggesting that the Language Schools in particular, and the College in general, also benefit from our availability. Through the work done at Information Technology Services, in the library, at Media Services, in dining halls and in other, more subtle ways, we are responsible in large part for the running of these same Language Schools, providing support services to both faculty and students.

A number of times during the summer, however, the workers were subjected to rather high-handed and periodically rude behavior on the part of some members of the Language Schools.

The issue was always the use of English, and oftentimes the quibbles were valid — workers were being loud in a space that served primarily Language School students.

That being said, I find it extremely hard to find any justification for the manner in which these quibbles were handled on the part of the Language Schools. There seemed to be a complete denial on their part of the fact that the workers were students too, and that they deserved respect as people.

The workers' contracts require them to acknowledge the existence of the Language Schools students and faculty. They very accurately state: "While we recognize that the responsibility for adhering to the pledge rests with the Language School students themselves, you can help them, and us, by not initiating interaction."

The workers acknowledge their presence on campus, their legitimate status as members of the Middlebury community and our responsibilities, explicit or otherwise, towards them, both professionally and personally.

To disproportionately assign blame for infractions of the language pledge to the workers (as tends to happen over the summer) is most unfair, especially when a lot of Language Schools students are more than happy to break the pledge spontaneously, without interacting with summer workers.

In much the same way as we are informed about our obligations toward the Language Schools, it should be impressed upon the Schools that there are people on campus who are, in essence, not that different from any of them, and that it is not acceptable to treat workers like they do not have a right to be on campus.

That the Language School can essentially justify rude behavior toward the workers by stressing our status as staff members speaks volumes about our own treatment of the College's support staff during the regular school year.

The workers were subjected to rather high-handed and periodically rude behavior on the part of some members of the Language School.

Unfortunately, by defining the issue in semantic terms related to our "official" status, the Language Schools administration chose to bury its head in the sand and ignore the fact that there is actually a problem that needs to be resolved.

To get tied up in knots trying to define ourselves as staff or students is to lose sight of the problem at hand: the heavy-handed behavior, intentional or not, of a number of Language School students.

What logic deems it necessary for a student learning Chinese to come in contact with Russian as it is yelled across the hallowed halls of Hamlin, but causes the same Chinese school student to break out in hives upon having his hearing invaded by the jarring sounds of the English language?

Unless I misunderstood the language pledge, it is not an agreement that requires the most minimal contact with English, but rather an agreement that requires maximum contact with the chosen language of study. And, if this is true, why is it so much worse to hear English than any of the seven languages the student is not studying?

The obvious answer to me seems to be members of the Language Schools don't see themselves as an integral part of the larger Middlebury community, or don't acknowledge the workers' role in their experience. One way or the other, something needs to be done to address the issue, and willing to see that it actually exists seems like a logical first step.

Vinay Jawahar, from Bombay, India, was a student worker this summer.

Enforcing, Maintaining Language Pledge Imperative

-Michael Katz-

I have been invited to comment on the role of Middlebury students who remain on campus during the summer and are employed by the College during our Language Schools sessions.

I must start by saying, without reservation, that the tasks performed by these English-speaking workers in our libraries, dining halls, instructional technology, media services, etc., contribute enormously to the success of the Language Schools.

This summer, concerns surfaced between some summer workers and some Language Schools faculty and students. In early August, I met with a group of almost 25 student workers and student researchers for a conversation about ways to work more cooperatively in future summers. Charlene Bergland (Student Employment Coordinator), Kathy Foley-Giorgio (Associate Dean of Student Affairs), and Mariah McKechnie (Residential System Coordinator) were also present at the meeting.

I would like to reiterate some of the sentiments I shared at that meeting, which included my expression of sincere gratitude on behalf of all Language School staff, faculty and students for the work done by students who remain on campus for summer employment.

First, the 2002 Language Schools saw unusually strong enrollments (1,220 students and 200 faculty). As in past summers, we use both dormitories and dining rooms quite differently in the summer.

Some faculty lived in dorms; some students resided in single rooms; some dorm rooms serve as classrooms and offices; dining rooms were assigned to specific Schools at specific times. Every effort was made to provide an immersion environment in which only the language being studied is heard.

Next, I emphasized to those present at the meeting the crucial importance of our trademark Middlebury language pledge: what it is, how it works and why we have it. We offer a unique program that condenses two semesters of course work into one very intensive summer.

To make it possible for our students to learn so much in such a short time, we need to restrict the use of English on campus to help us maintain the integrity of our pledge in dining rooms, on patios, in dormitories and laundry rooms, at athletic facilities, etc. Our motto is "No English Spoken Here" and we try to deliver on that promise.

In fact, last summer's student evaluations cited the "effectiveness of the language pledge" as one of the most valuable attributes of the Middlebury summer experience.

Finally, I explained that although our summer workers are Middlebury students in the academic year, during the summer they fulfill a different role. The majority serve as temporary staff members.

The students in the summer are the people who enroll in our intensive language programs — going to classes (up to four hours a day), doing homework (an average of four to six hours a night), taking tests (usually weekly), earning degrees (M.A.s and D.M.L.s). Our role as staff members is to facilitate this educational process.

The discussion that took place at our August meeting was quite spirited. We agreed upon on several steps to be taken next spring and summer. First, Language School's staff will work with Bergland to revise the wording of both the handbook for summer workers and the contracts they sign when accepting positions.

To make it possible for our students to learn so much in such a short time, we need to restrict the use of English on campus to help maintain the integrity of our pledge in dining rooms, on patios, in dormitories and laundry rooms and at athletic facilities.

It will emphasize the importance of respecting the language pledge in all public settings on our campus. This new language should help student workers understand their obligations and our expectations.

Bergland and I will meet with our workers during June to open channels of communication, to explain the language pledge and to answer questions they might have. We are eager to hear from student workers about any other suggestions they have for improving the situation.

Middlebury students have an important role to play during the summer and I sincerely hope that they will continue to accept positions as temporary staff members and contribute to the success of the Language Schools.

Michael Katz, professor of Russian, is Dean of Language Schools and Schools Abroad.

New First Year Students Bring Worldly Experiences

By GALE BERNINGHAUSEN
Features Editor

What do a Junior National Champion kayaker, a pitcher-magician-pianist-composer, a best selling children's book author and wildlife preservationist from Kenya, a documentary film maker and volunteer at the Tibetan Children's Village in Dharamsala, India and a Junior Olympic freestyle skier have in common? They are all members of Middlebury's Class of 2006.

Austin Krissoff, from Reno, Nev., is a swimmer and water polo player here at Middlebury. He has also been a competitive member of the U.S. Junior National Downriver Kayak Team since 1998. Krissoff has kayaked in two pre-World Championships, one World Championship and was the U.S. Junior National Champion in 2000. These competitions, and his kayaking training and adventures, have taken him all over the country and world, including various rivers in California, Washington, Colorado, Austria, Italy, Germany, British Columbia and Indonesia. Krissoff remarked that his favorite thing about kayaking "is the places it takes you and things you get to see!"

Courtesy

Austin Krissoff '06 kayaks down Husum Falls in the White Salmon River in Washington.

Downriver kayaking is bigger in Europe than in the U.S. It is a timed race, usually lasting about 20 minutes, in which the kayaker must navigate through class III-class IV rapids in the speediest time possible. Austin spends the majority of his summer training to build up endurance and hone his technique. He is excited about the World Cup, which will be held in California in June 2003, and plans to train for it on the Otter Creek during the spring. Krissoff gave his approval for the water around here, saying that, "the Otter Creek is good white water!"

Alex Casnocha is the newest pitcher on Middlebury's baseball team. "Baseball is America's favorite past time…I love baseball." he says with a giant grin. He also happens to be a magician, in the style of David Blaine. Casnocha has been doing magic since the seventh grade when a new magic shop moved into his hometown of San Francisco. He began studying magic books and developing card tricks and routines. Casnocha says that good presentation and an interesting storyline are essential in magic and music, his other favorite hobby.

Casnocha began playing the piano at a young age and was composing piano and full orchestral music by the eighth grade. He describes his music as "New Age." After his freshman year of high school he recorded his first CD. During high school he composed pieces for school concerts, a school fight song and his own response to Sept. 11, 2001, called "Rhapsody in Black." These songs were recorded on a second CD during his senior year.

Alex enjoys being a baseball player-magician-pianist-composer. With baseball he can impress people but, he says, with "music and magic you can connect to people in so many different ways. You touch people and you don't have to even speak the same language."

Xan Hopcraft's home is about 45 minutes from Nairobi, Kenya, on his family's 20,000-acre game ranch. He is bilingual, fluent in English and Swahili. Hopcraft's family had an adopted male cheetah named Dooms until Hopcraft was seven. In 1994, when Xan was 10 years old, he co-authored a children's book, "How It Was with Dooms," which was published by Simon and Schuster. The book became a best seller and won the Children's Book Council and Notable Children's Trade Book prizes. Warner Bros. has since bought the rights for "How It Was with Dooms."

Louisa Conrad

Alex Casnocha, Xan Hopcraft and Divya Khosla, all three members of the Class of 2006, bring a breadth of talent to campus that ranges from baseball to magic.

For several years, Hopcraft has participated in the annual Rhino Charge, a daylong road race. This race is a fundraiser to build an electric fence around Aberdares National Park, which would protect the wildlife from poachers. In the Rhino Charge, teams of four or five use an all-terrain vehicle to try to make it between a series of 10 checkpoints in the shortest time possible.

This past June, Hopcraft raised 339,000 Kenyan shillings, or about $4,250, in the Rhino Charge.

He mentioned that someday his father would like to organize a program that brings Middlebury students to their ranch in Kenya to study the wildlife and African plains preservation. Hopcraft encourages people to "be open minded and go to Africa to learn more about it."

Divya Khosla, from Saddle River, N.J., was very active in Students For a Free Tibet during high school and founded her school's Human Rights Organization her freshman year. The organization grew from four to 65 people during her four years at Dwight Englewood School. Khosla's experiences with activism for human rights have not only occurred during the school year.

Since 1998, Divya has spent three summers in Dharamsala, India, where the Tibetan government is stationed in exile. Khosla was "impressed by the fusion of Tibetan and Indian culture" and remarks that "this sparked a lot of curiosity."

She became a volunteer at the Tibetan Children's Village (TCV), which is the home of 2,500 orphaned children, and is directed by the sister of His Holiness, the Dalai Lama. During her summers there, Khosla spoke with the Dalai Lama about Students For a Free Tibet.

While at TCV, Divya made a three-and-one-half hour documentary film about the children. The film has appeared in museums throughout New York City and Khosla has spoken at several events. She is still in the process of editing the documentary but she hopes to eventually send it to an independent film festival. Divya has plans: "I hope to organize a program that will bring students to work in TCV during the summer."

Jono Berliner lives an interesting double life. He's from Connecticut where he attended the Hopkins School in New Haven. Since the age of eight, Jono has traveled to Mount Snow, Vt., every weekend during the months of November through March. When Berliner was 12 he joined the Mount Snow Ski Team as a freestyle skier. He has competed throughout Vermont and New England and at the 2001 Junior Olympics in Big Mountain, Mont. Freestyle skiing is judged for turns in moguls, air off two jumps and time (about 30 seconds). For Berliner, "half of skiing is learning how to cope with the pressure of competing. It's really tough but it's a good learning experience."

Berliner plans to train at Mount Snow during winter break this year. While at Middlebury, he hopes to compete on Vermont's mountains such as Killington and Sugarbush. Berliner's biggest goal is to someday make the U.S. Ski Team, and to be a competitive force in the Winter Olympics.

Berliner has already qualified as one of the top 50 skiers in country for the U.S. Ski Team. Until then, you can count on seeing Jono at the Middlebury's Snow Bowl as he pursues a spot on the Ski Patrol.

At Middlebury, you often discover someone who has a talent, experience or interest that you've never heard of, imagined or talked about. *The Campus* discovered these five unique first years and we know that there are many more from the Class of 2006 with fascinating stories to tell.

Hidden Secrets of LaForce Revealed with Full Tour

By BOB WAINWRIGHT
Features Editor

A summer rarely passes by here at Middlebury College without some major changes being made in the absence of the students, and this year has been no different. Driving back to Middlebury along Route 30 after a long and restful summer, it was difficult to not notice the giant bubble that rests where the old, leaky roof of Fletcher Field House once stood. And incredibly, Ridgeline parking has finally become a bastion of hope for drivers returning to their dorms late at night, now that the lot has been expanded. But amidst other changes and facelifts, none are more striking, or perhaps more important, than the completion of LaForce Hall, the newest dorm on campus.

Attached to Milliken by a very long ramp, which meets the state requirements of 20 horizontal feet for every one vertical foot, Ross Commons' latest addition is clearly a force to be reckoned with. Not only does it boast some of the most spacious and sought after senior housing, it is also home to the newest dining hall on campus, an aesthetically pleasing facility that appears as if it could easily become the new set for the Food Channel's popular show, "Iron Chef." The name of the dining hall appears to be Ross, which is odd because it is located in LaForce, which itself is located in Ross.

Ross could easily become the new set for the Food Channel's popular show, "Iron Chef."

But behind all the glamour and prestige of LaForce and its dining hall lie its deep, dark secrets — secrets, which may only be uncovered by a complete tour of the building along with our host, pre-architecture major and two-year resident of Ross Commons, Andrew Corrigan '02.5.

Our tour began in what Corrigan referred to as the "bowels of LaForce Hall," the basement. There, we found Eric, the gentleman who makes sure that everything is running according to plan within the building's hub. Quickly, he pointed out to us the two huge oil tanks in one corner of the room, as well as the steam lines coming in from underground and the backup generator. But what interested him and us the most was the problem of the two quads directly above.

"Those two quads will be hard to cool with all the stuff going on down here," Eric explained. "In fact, it will be a real challenge to see how well our cooling system ends up working." Apparently, only time will tell.

Elsewhere in the basement is the so-called Laundry Room, which is prefaced in such a manner only because it has nothing inside of it. Before leaving to go upstairs, however, Corrigan pointed out another room entitled "Bike Room," which he felt was an excellent idea.

The main floor of LaForce holds not only the new dining hall, but also several faculty offices, two seminar rooms, a library without books, a common room for which the big screen television is en route and the brand new Ross main office, which is the only door without a sign.

In one of the faculty offices, Corrigan and I discovered Onis Cheathams, associate director of admissions. Asked if she felt her new space was a step up from

(see LaForce, page 12)

Elie Wiesel Inspires Listeners with Insightful, Fresh Perspective on Sept. 11

By MATTHEW CHRIST
Features Editor

"How does one memorialize and remember Sept. 11?" inquired Nobel Peace Prize winner Elie Wiesel from the podium of Mead Chapel. "Remember the names, no speeches — just remember the names."

For the first anniversary of the Sept. 11 tragedy, Middlebury College was fortunate to welcome one of the world's most preeminent experts on human suffering and tragedy, Elie Wiesel. A survivor of the Auschwitz concentration camp, Wiesel has spent his life spreading a message of peace through his literature, teachings and lectures.

The morning of Sept. 11 found Wiesel commuting from Connecticut back to his home in New York. By 8:50 a.m., Wiesel was hearing the early reports from Ground Zero over the radio in a taxi. Upon returning home, Wiesel found himself glued to the television, watching the images that are now engrained in all of our psyches. As he watched the early reports, the phone rang; it was a friend who was a fellow Holocaust survivor. His friend felt that the events of Sept. 11 had to be kept in perspective — often 10,000 people were killed at Auschwitz in a single night. Wiesel was furious.

"He had no right to compare. It is diminishing to the victims. Every tragedy is unique, all of the sufferings are part of the collective history of society." Wiesel, who has endured much personal pain and suffering, remains unhardened to the suffering of others.

Throughout his speech, Wiesel employed his many life lessons and experiences in an attempt to bring a sense of closure and solace to the tragedies of a year ago. Unfortunately, even Wiesel was left asking questions. What moved 19 men to be suicide killers? How did they slip through our intricate defense system? Why did they not leave an explanation? How did these means justify an end? He could pose the questions but he could not give the answers.

Wiesel also implored the audience not to draw conclusions between Islam and the acts of the terrorists: "Never pass collective judgments. Children of killers are not killers."

For Wiesel, New York, America and the world were all changed on Sept. 11. It was a day when we all learned that we are "not as invulnerable as we thought we were. Everything else has happened far away."

For Wiesel, "life is not made up of years but rather moments — they justify the experience." The moment of response is what he has chosen to take from Sept. 11. The moment when blood banks were turning people away, when people walked around Ground Zero offering everything from water to compassion. He was also glad that "heroes are no longer rap singers or movie stars but policemen and firemen."

> **Never pass collective judgements. Children of killers are not killers.**
>
> **—Elie Wiesel**

Although Wiesel was able to find the hope within the tragedy, he also touched on pressing issues of security and fear. He mentioned his growing fear of a new breed of terrorist whose ends are justified by any means. Wiesel, a scholar of terrorism, remembers a time when terrorists were revolutionaries with romantic ideals — ready to die for their beliefs but not to take innocent lives. He also ominously stated that "Sept. 11 is not the end of the process, just the beginning."

Wiesel informed the large audience of his disgust at the terrorists evoking God's name in their devastating actions: "God is not a killer. God is not an accomplice."

He also stressed the value of education because it fights terrorists. He noted that knowledge and intolerance do not go together.

At the conclusion of the speech, President John McCardell spoke for the entire audience in thanking Wiesel for his "force, compassion and conviction." The crowd overwhelmingly agreed with McCardell's sentiments. A Shelburne resident, Eva Pahnke found the speech "absolutely fabulous. I have wanted to see him for years and am so glad he came to Middlebury. The entire speech was very impressive." As she discussed her favorite parts of his lecture tears swelled up in her eyes.

A similar sentiment was shared by students. Taylor Davis '05 found Weisel's words "comforting and thought provoking. I could not have imagined a better Sept. 11 speaker — his words were able to bring some form of closure."

Throughout the past year, America has been saturated with texts and images about Sept. 11. To hear a fresh perspective on the tragedy of a year ago is astounding. The College, anticipating a large crowd for the lecture, installed large speakers outside of Mead Chapel to make the speech audible to those unable to fit in the chapel. The lecture was also transmitted via live-feed to McCullough. The combination of beautiful weather and eloquent words brought hundreds of students and local residents to the lawn outside of Mead Chapel. In a scene much like the response to the Sept. 11 tragedy, the entire community was brought together to acheive a greater goal: healing.

Vlad Lodoaba

Noted author Elie Weisel spoke to a packed crowd of students, faculty, staff and local community members on Tuesday, Sept. 10. His talk covered all elements of the Sept. 11 attacks, from the analytical to the philosophical.

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LaForce Still a Work in Progress, Leaving Some Residents Frustrated

(continued from page 10)

where she previously worked, Cheathams explained that this was the first year she actually had an office, having previously been stationed in Michigan. Cheathams also admitted that besides the "occasional man on a ladder who does something to my ceiling," her office was an excellent place to work.

In the office adjacent to Cheathams', Corrigan found the plans for the entire building lying on a desk. Being a pre-architecture major, he pointed out several interesting aspects of the structure, while making a few changes of his own to the work of Tai Soo Kim, a company stationed in Hartford, Conn.

At first, we believed LaForce had mistakenly been built backward, but soon realized the plans themselves required rotating.

Venturing through the unmarked door to the Ross office, Corrigan briefly talked with Commons Coordinator Sue Harris. She explained that she was originally nervous about the move, because she did not know if people would find the office easily.

After a few days of yelling out to people she heard walk by, however, Harris has been content with the number of visitors.

Moving on upstairs, the first suite we stopped by was Suite M. There, we met Sarah Weston '03 and Jenn Schultz '03, two seniors who seem very happy with their new quad. "The one bad thing, however," explained Weston, "is that since this is a wheelchair accessible quad all the water spills out of the shower onto the floor."

Schultz then pointed out the lack of air conditioning as another problem, only because the rooms supposedly have that capability. "Allegedly, we might also have to pay for cable," Schultz added. "But we're not sure about that yet."

Down the hall from Suite M, Andrew and I found Suite K, the home of Ben Dow '03, among others. Dow was very excited to talk about his new quad and spent several minutes trying to show us how the light in his bathroom goes on automatically upon entry.

"I do lament, however, the lack of a fan in this bathroom," Dow explained. "I see it right there, but it doesn't seem to work. This will be a problem."

Before ushering us out into the hallway, Dow pointed out the common room thermostat, a white box with the digital number 72 on it. "You see, every room in this dorm has a thermostat that no one knows how to work. It's a mystery. And it could possibly be there just to make us feel special."

On the top floor of LaForce, extremely large, individual singles replace the four-room quads. And once there, Andrew and I ran into Xan Williams '02.5, who was quietly reading an article for class in the floor's common room, which looks out over the Adirondack Mountains.

Asked what she thought of the view, Williams expressed her satisfaction and then added that she saw a girl walking on top of the dining hall roof the day before. This is probably not allowed.

Our tour of the building now complete, Corrigan and I slowly made our way back to the staircase.

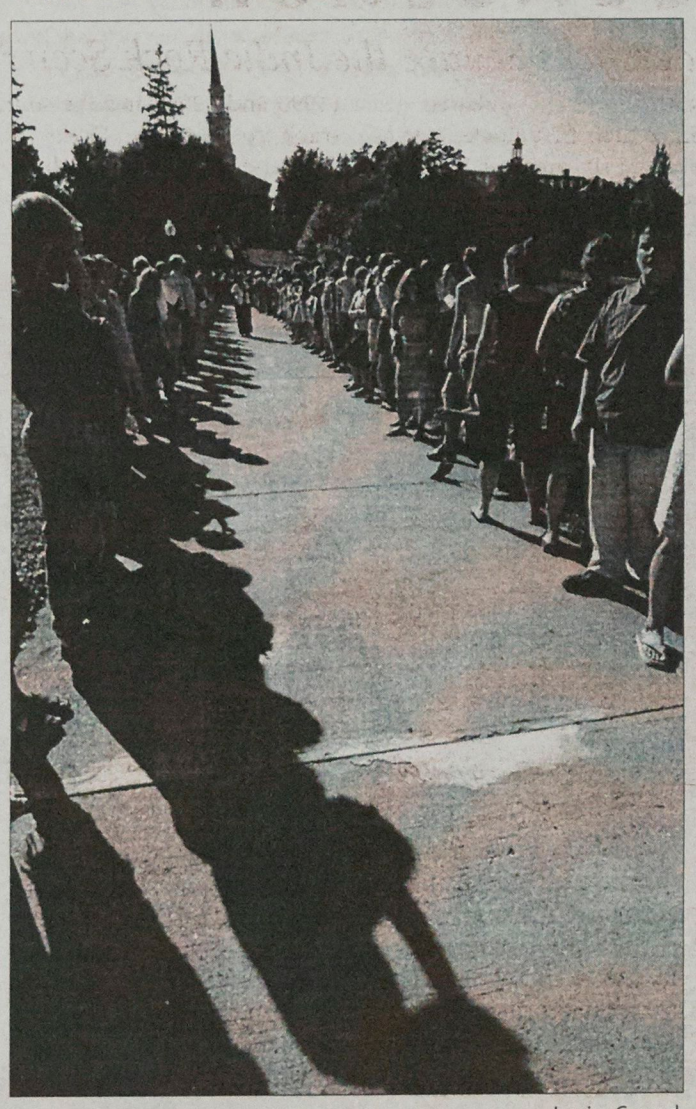
But before departing we noticed a sign on the wall that read, "Do not leave your shoes in the hallway. They will be removed and you will be sad."How appropriate that in this new dormitory with all the conveniences and amenities imaginable, even the signs take one's feelings into account.

How appropriate that in this new dormitory with all the conveniences and amenities imaginable, even the signs take one's feelings into account.

Louisa Conrad

LaForce Hall opened this fall providing seniors with additional housing options.

Shadows of the Future



Louisa Conrad

Casting long shadows, *Middlebury's Class of 2006 lined up for convocation on Sunday afternoon.*

American Flatbread Brings Organic Touch

By JOHN PRESCOTT
Staff Writer

Sure, Neil and Otto's Pizza Styx provides necessary late-night study and party sustenance (it's pretty bad stuff, let's be honest). Sure, Green Peppers, the Grille, Hamlin and Ross can all make a halfway reasonable pie from time to time.

The bottom line, nonetheless, remains commonly acknowledged and universally bemoaned among Middlebury College's student population: good, solid, heart-warming, damn-that's-tasty pizza is simply not available within a thirty mile radius.

Well, make that was not available. Ladies and gentlemen, there's a new rolling-pin-sheriff in town, winning converts every weekend down at Marble Works with his style of thin-crust pizza baked in a "primitive wood-fired earthen oven." His name? American Flatbread.

A minimalist by nature, Flatbread prepares only a few different things but makes sure they are all done the right way. This seems, from a management perspective, the way to run a restaurant — the menu has only nine items, and guess what? Eight are pizzas.

To start, Flatbread offers an "Evolution Salad": organic sweet leaf and mesclun lettuces mixed with carrot, celery, sliced seaweed, sesame seeds and a ginger-tamari vinaigrette. Refreshingly sharp and bitter, the salad offers a nice contrast to the richness of the pizza that follows.

Rich is right. Sweet, savory, soft, crisp, warm, cheesy: everything thing you want in a thinner-crust experience is all here.

No matter what particular pizza order you make, the essential Flatbread experience remains the same.

Having said this, Flatbread offers a number of different flavor combinations. My favorite pie is definitely the "Punctuated Equilibrium Flatbread", an affectionately named combination of calamata olives, sweet roasted red peppers, goat cheese, fresh rosemary, red onions, garlic, and other cheeses. Mmm-mmm-mmm.

Other popular pizzas include the "Sun-Dried Tomato and Mushroom," a blend of home cured dried tomatoes, mushrooms, caramelized onions, cheeses, and herbs, as well as a roasted chicken, garlic, spinach and basil pesto, grape tomato, organic eggplant pie they often offer as a special. Mmm-mmm-mmm again.

Feeling less adventurous (more boring)? They will assemble whatever combination of delicious ingredients you want, meaning one's lack of culinary audacity is not an acceptable excuse for not trying the place out.

Oh yeah, being a pizza place, it's worth noting that American Flatbread has a nice selection of various beers and sodas, including a "China Cola" which is basically an all-natural version of Classic Coke.

Which reminds me that besides the pie itself, there were a couple of things that struck me immediately during my first visit to the restaurant. First of all, there is a decided emphasis — from the menu to the décor — on the virtues and pleasures of all things natural and organic. Posters throughout the dining room proudly proclaim the tomatoes, garlic, wheat, and other ingredients are organic; the menu contains words such as "kosher," "naturally-raised," and "nitrate-free."

More than this, there is just an old-school man-meets-fire feel to American Flatbread, a simple and rustic atmosphere created principally by the enormous wood-burning oven that glows cheerfully in the dead center of the restaurant.

Of course, the borderline ridiculous literature that accompanies the menu —"there is a place at the edge of a deep forest where a very special pizza is made…from the union of fire and rock" — also hints a bit at the pastoral nature of the place. Practically and philosophically speaking, the heart of restaurant is its oven.

OK, so there are a couple caveats worth mentioning. Flatbread is only open on Thursday, Friday and Saturday nights, doesn't deliver, and depending on the crowds, takeout is not always available.

And during Flatbread's busiest moments — the dining room has been packed all three times I've been there — it does take a bit of time for your pizza to be prepared, so don't come looking for a quick meal.

Feeling the need to reconnect with the primitive pyromaniac inside you? Just looking for a damn good pie? American Flatbread shouldn't disappoint.

'Art Matters' Now More Than Ever

By KATE PROUTY
Arts Editor

Middlebury College's annual Clifford Symposium scheduled for next weekend has more to celebrate this year than ever before.

Designed to launch the academic year into a turbulence of discussion over the selected subject matter, this year's Symposium also gets to blow out birthday candles in honor of the Center for the Arts' (CFA) 10th anniversary.

This is the first time the Clifford Symposium has deliberated on the arts. It promises to be unique and especially memorable.

Entitled "Art Matters — Visions for the Arts in the 21st Century," the event will cover a wide array of topics, focusing on everything from theater, film and dance to a wild 24 hours of performance art (see article below). Although it will maintain its standard symposium format of lectures, panels and other events, this is the first time the Symposium has deliberated on the arts and thus will strive to be unique and especially memorable.

A primary goal of the Symposium is to focus on a singular topic — this year, the arts — but to do so with multiple perspectives so that discussion will penetrate other academic domains. Secretary of the College Eric Davis, who is in part responsible for organizing the Clifford Symposium, said he found "the way in which the organizers — faculty in the arts division — have reached out to colleagues all across the campus in putting together the program" is "especially noteworthy." These efforts will ensure that the Symposium matters to more than just those who call the CFA home.

Although discussions to propose this idea for the Symposium began over a year ago, the subject matter is particularly poignant at this time for the College community. Penny Campbell, lecturer in dance and one of the principal organizers of the 2002 Symposium, reflected that because "we are in a difficult economic time," it is a pattern that the arts "suffer in this climate." Usually the first to be cut from school budgets, the arts sometimes stand on insecure ground vis a vis other realms of academia.

But as Davis asserted, "Study of the art — from both historical and critical and performance perspectives — is an essential part of the liberal arts. The arts are no less 'intellectual' than any of the other subjects that have been explored in previous years' Clifford Symposiums."

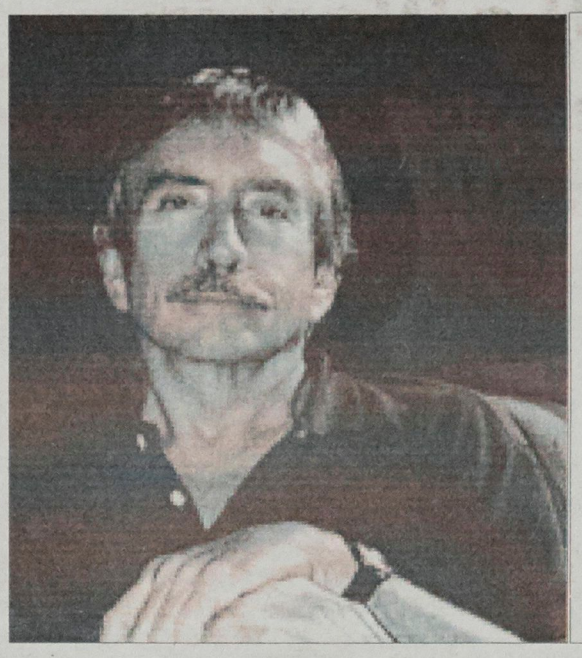
"Whether it is a panel on 'Creativity and the Brain,' a discussion of 'Science, Culture, and Art,' or an exploration of 'The Arts and American Consciousness,' to mention just a few of the events, this year's Clifford program shows us how the perspectives of the arts can enrich and deepen our understanding of the human condition and the environment in which we live."

To achieve this goal, the organizers of the Symposium have arranged something inspiring for just about everybody.

Theater enthusiasts can look forward to American playwright Edward Albee's keynote address, "The Playwright vs. The Theater" next Thursday evening. Albee has been compared to Arthur Miller, Tennessee Williams and Eugene O'Neill and is one of America's leading dramatists. For those who may not be familiar with his work, Albee's most recent drama, "Three Tall Women" will be read by theater majors on Friday afternoon. A three-time Pulitzer Prize winner, Albee's participation in the Symposium promises to be enlightening to all who experience his presence on campus.

The "Creativity for the Brain" lecture should prove particularly relevant for quite a few students at the College. The panel discussion next Friday morning will be led by Stephen Nachmanovitch, the author of the book "Free Play" which appears on the syllabus of several classes taught here ("The Creative Process," numerous dance courses, and the first-year seminar "Creativity in the Arts"). "Free Play" has been a core text in these and other courses because it emphasizes a cornerstone of the arts at the College — the artistic *process*

(see Symposium, page 15)



Courtesy

American playwright Edward Albee will deliver the Clifford Symposium's keynote adress this year in Mead Chapel on Thurs., Sept. 19 at 8p.m. His most recent drama "Three Tall Women" will also be read by Theatre majors in the Seeler Studio on Friday, Sept. 20 at 1:30 p.m. Associate Professor of Music Su Lian Tan will direct, along with rapper Damian Washington '03, a musical extravaganza featuring live, looped, scratched and DJ'd music with guest, student and faculty performers in the CFA Concert Hall also on Sept. 20 at 4:15 p.m.

All in a Day's Work: 24 Hours of Art

By ABBIE BEANE
Arts Editor

Serving as the perfect venue for experienced performers, artistic hopefuls, unabashed rookies and all those in between, "24 Hours of Art" promises to satisfy anyone with a voracious artistic appetite.

Celebrating the Center for the Arts' (CFA) 10th anniversary, "24 Hours of Art" will be held from 5 p.m. Friday, Sept. 20, through 5 p.m. the next day as part of the annual Clifford Symposium.

Proposed and arranged by Peter Schmitz and Amy Chavasse, both of the Middlebury College Dance Program, this upcoming event invites faculty, staff, students and alumni to sing, dance, rap, exhibit, read and perform through every "conceivable medium" for the sake of celebrating the simple powers as well as the powerful complexities of a variety of art forms.

These feverish 24 hours are anticipated to be tightly packaged and explosive, even as the deranging moments between 3 a.m. and 4 a.m. approach, making for a "cornucopia of events held in unexpected locations at unconventional times." As the program promises, "24 Hours of Art" will be, "a forum for exploration and risk taking" and a "chance for artists and audiences to experiment with orthodoxy and innovation."

More than that, this opportunity serves as the ideal instrument for first-years, as well as artistic novices and people new to the Middlebury College art scene, to pull back the curtains and step into the world of performance. The event allows the experienced and the inexperienced alike to be recognized and to tap into the adrenaline rush which results from surmounting a challenge, running a risk, or courageously dancing before an audience of one's own fears and vulnerabilities.

This sequence will also be an opportunity to take part in the first all-building event, an experimental production conceived from a tiny seed called "Floor Plan," which was a 24-hour event held 10 years ago when the CFA opened, yet restricted to only one room.

Never before has the CFA seen such artistic forms of expression occupy even the most unassuming parts of the building, or as Marketing Manager at the CFA Liza Sacheli put it, "reach its fingers into all corners and all rooms [of

(see Unconventional, page 15)

Campus CD Collection

Blowin' Indie Wind: British Band The Tindersticks Seduce the Indie Rock Scene

By ERIKA MERCER
Staff Writer

Picture a dark, smoky ballroom. Picture it in black and white. It's early morning and there are only a few solitary people left sitting around, each shrouded in smoke and floating in whiskey. The floor is dirty and the windows are draped with heavy, velvet curtains, but the room has not lost its character.

The Band: The Tindersticks
The Album to Start With: "Curtains" (1997)

An elegant chandelier hangs from the ceiling, dripping wax from its candles, a grand piano sings from one corner of the room, and ornate golden frames hold valuable oil paintings.

In one glance, the scene is both striking and subdued, distressing and amusing.

The British band The Tindersticks was developed in 1992 out of the Nottingham-based Asphalt Ribbons. They currently hold base mainly in London, Bristol, England and Prague.

With the combined talents of five other band members (Dickon Hinchliffe on violin, guitar and vocals; Neil Fraser on guitar, David Boulter on keyboards and percussion; Alasdair Macaulay on drums and percussion, and Mark Colwill on bass guitar), lead vocalist and guitarist Stuart Staples manages to sound dramatic and tender, seductive and foreboding, all in the same moment.

Often slow and measured, the music rarely adheres to the common 4/4 time, taking on a unique sound all its own, a sound that will lure you into a mesmerized state of listening.

The lyrics are, at times, poetic and heartrending and at other times, ironic and humorous.

The Tindersticks is a band that threatens, with Staple's deep, dramatic, tobacco-stained drone weaving in and out of the affecting ebb and flow of a string-heavy orchestra, to outdo itself, yet somehow it never does.

Instead, The Tindersticks' music gains a grandiose, epic quality that cannot be matched, and which, has earned them international Indie popularity.

Since their first single, "Patchwork," the six-member band has released over a dozen CDs and EPs, although many of them are still difficult to lay hands on in the U.S. The album "Curtains" follows two self-titled albums (1993 and 1995) and the soundtrack to a Claire Denis film, "Nenette Et Boni." It is the Tindersticks' fourth full album to be released in the United States.

Masterful and profound, "Curtains" is arguably the most satis-

(see Tindersticks, page 15)

Courtesy

The Tindersticks' 1997 release "Curtains" pairs dark, coarse sounds with enchanting lyrics to create an unmatchable sound.

Dancers Spin With a Japanese Twist

By COLIN PENLEY and KATRINA UHL
Guest Writers

The week before classes, a few dedicated dancers re-entered the world of the Center for the Arts for a pre-semester workshop with Luis Tentindo, a dancer from New York.

Over the next three days, he led us in a test of strength, dedication and will-power. Each morning we came together for two hours of stretching and focused muscular work, pushing our summer-wearied bodies to extremes they had not reached for months.

After a short lunch break, we spent our afternoons experimenting and creating work derived from a short phrase Tentindo taught us.

By the end of the workshop, with input from Tentindo and multiple different exercises and creative tasks, the group had developed two short works, which, if given more time, could be expanded into longer pieces.

Tentindo possesses a broad knowledge of dance styles and a variety of ways to use his and others' skills. The use of his expertise, and his unique, funky style had us leaping, spinning, stomping and rolling across the floor of the dance studio.

Some of the techniques Tentindo's studies include classical ballet, contact improvisation, gymnastics, martial arts, yoga and butoh.

Butoh is a style of Japanese minimalist and grotesque dance, the full name of which can be translated as "dance of the dark soul." Butoh has recently become a prevalent style in the world of modern dance. It combines dance, theater, improvisation and influences of Japanese traditional performing arts with German Expressionist dance and performance art to create a unique performing art form that is both controversial and universal in its expression (For more info, visit www.butoh.net).

Tentindo's résumé is quite impressive, including work with the White Oaks Project, Mikhail Baryshnikov's current company, the repertoire of Martha Graham, Agnes DeMille, Laura Dean and various other dancers, teaching at New York University's Tisch School of the Arts Summer Dance Intensive as well as at other universities, high schools and studios across the country, and in Taiwan. Tentindo also

(see Workshop, page 16)

Museum's Centuries of Art Acquired in a Decade

By KATE PROUTY
Arts Editor

Welcome to Middlebury College. Open your door, open your mind, head down the hill and find yourself at the College's own Museum of Art.

Tucked in a far corner of the Center for the Arts (CFA), the Museum may be one of the College's most impressive but untapped resources. The Museum provides students with a wealth of free artistic offerings right in their backyard.

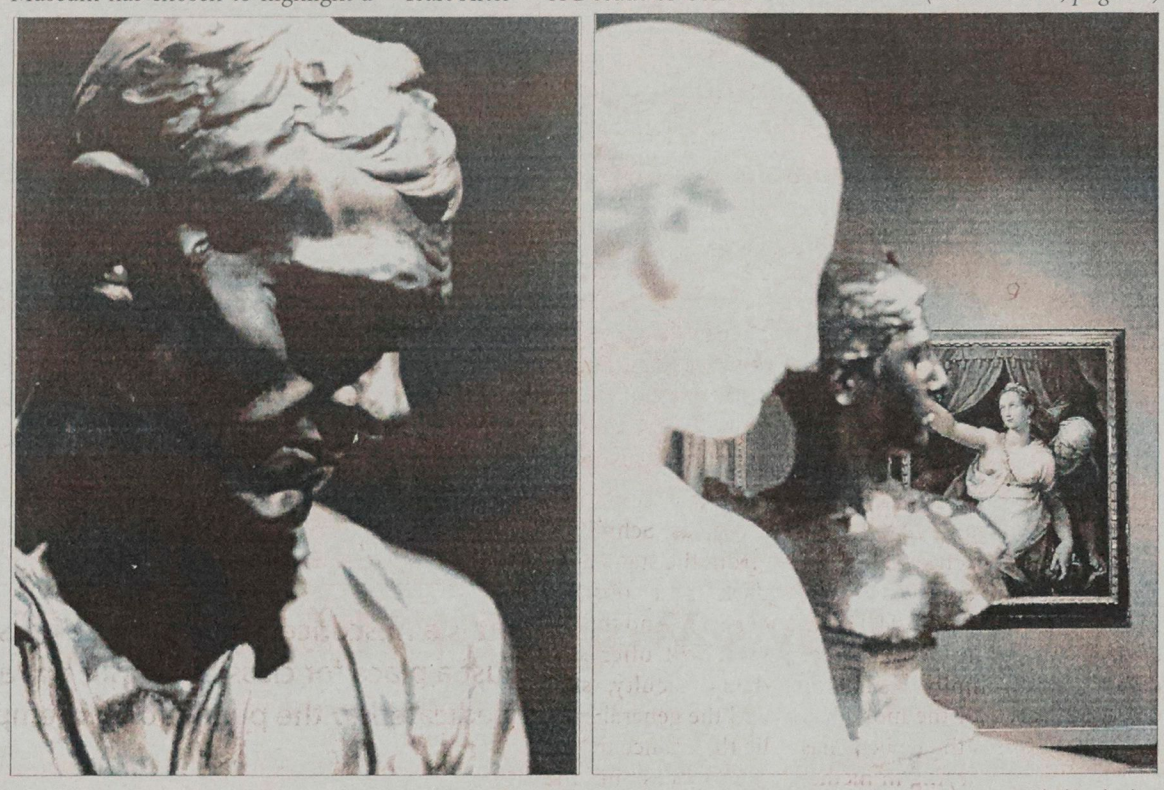
Although it is used as an interactive classroom for art courses, it is also, like any museum, a public forum for art appreciation. In addition to the entire student body, the Museum is also available to the surrounding communities in Vermont and New York.

Ranging from antiquities to contemporary art, the Museum's collection focuses on photography, 19th century European and American sculpture and contemporary prints. In addition to their permanent collection, the Christian A. Johnson Memorial Gallery, located in the Museum, changes temporary exhibitions throughout the year. These exhibitions make an effort to portray the artistic impact of cultures and artists that are not otherwise represented by the permanent collection.

Now, more so than ever, is an especially exciting time to explore the collection. In honor of the CFA and the Museum's 10th anniversary, the Museum has chosen to highlight a selection of its most interesting acquisitions from the past decade.

Like all objects in the permanent collection, the more than 20 items culled to be a part of the exhibit "Ten Years After — A Decade of Collecting," are extremely varied in medium, subject and style. They range from a fifth century Greek vase by the Berlin painter (an artist of the Attic period) to the 1984 Andy

(see Remains, page 16)



Vlad Lodoaba

In honor or its 10th anniversary in the Center for the Arts, the Museum of Art showcases items they have acquired in the past 10 years. They range widely in media and style. From Le Grand Paysan, detail, (c. 1900) by Jules Dalou (left) to Head of Diana (c. 1880) by Jean-Alexandre-Joseph Falguiere.

art calendar

(hey, get outta town.)

dance

SQUARE DANCING: Get your boots, belt buckles and plaid and learn to square dance with the Green Mountain Steppers at the Mater Christi School, Burlington, Thurs. Sept. 12, 7:30-9:30 p.m. Free. Info, 372-8352

ARGENTINE TANGO: Yes, it might take two. Jazzercise Studio, Williston, Fri. Sept. 12, 7-8:00 p.m. $10. Info, 862-2207.

SCHMITZ & DANCERS: Professor of Dance Peter Schmitz gathers alumni for performance, a master class and improvisation at the A.P.E. Performance Space, Third Floor/Thornes Market, Northampton, Fri. and Sat. Sept. 13 & 14, 8:00 p.m. $8-12. Class, Sept. 14, 9:30 a.m. Info, (413) 586-5553.

music

BRUCE HORNSBY: Rock pianist and his band featuring Steve Kimock perform music from their latest album Big Swing Face at the Flynn MainStage, Burlington, Fri. Sept. 13, 8:00 p.m. $41.78 Info, 863-5966.

GEORGE CLINTON AND THE P-FUNK ALLSTARS: Rock, funk, disco, hip-hop...yeah, it's George Clinton. Dibden Center for the Arts, Johnson State College, Johnson, Fri. Sept. 13,8:00 p.m. $30. Info, 863-5966

STONES THROW DJ TOUR: Stones Throw Records, famous for bringing originality to otherwise cookie cutter beats, brings the sounds of Peanut Butter Wolf, Madlib and Egon to Vermont. Club Metronome, Burlington, Sun. Sept. 15, 10:00 p.m. $17. Info, 865-4563.

INDIGO GIRLS: One show only for the folk-rock all-female group. Special guests K's Choice will open the show. Memorial Auditorium, Burlington, Wed. Sept. 18, doors 7:00 p.m. Show 8:00 p.m. $35. Info, 863-5966.

G.LOVE AND SPECIAL SAUCE: After boasting Yeah, It's That Easy for their last album, G.Love has put out their fifth funky blues masterpiece, The Electric Mile. Catch them with Leftover Salmon at the Flynn Theatre, Burlington. Thurs. Sept.19, doors 7:30 p.m. Show 8:00 p.m. $23. Info, 863-5966.

film

'QUANTUM WAVE': 5 Burlington filmakers, 2 characters traveling across the country, 1 movie premiere. FlynnSpace, Burlington, Thurs. Sept. 12, 7:30 p.m. $8-10. Info, 863-5966.

speaking of

'GLOBAL VISIONS': Photographer and photojournalist Caleb Kenna will present a slide show and give a talk on his impressions from traveling through Thailand, Pakistan, Afghanistan, India and Morocco. University of Vermont, Living and Learning Center Gallery, Burlington, Thurs. Sept. 12, 5-7:00 p.m. Info, 656-4200/4211.

'WHERE IT ALL BEGAN': Sharry Traver Underwood, a master dance instructor, leads a discussion on the origins of modern dance. Brand Room, Faith United Methodist Church, South Burlington, Sun. Sept. 15, 3:00 p.m. $5. Info, 863-5980.

other

FREE BOWLING: Since the bowling alley in Middlebury is gone, go to Yankee Lanes in Colchester for a free round. Pick up a copy of Seven Days in the mailroom for the coupon (valid until Sept. 30). Info, 655-2720.

Symposium Promises that 'Art Matters' For Everyone

"Art Matters-Visions for the Arts in the 21st Century" aims to transcend barriers between academic disciplines and demonstrate how multiple perspectives of the arts can enrich the human condition

(continued from page 13)
is often more precious than the final product.

Also connected to the College campus are several events highlighting the expertise of faculty as well as student body. In particular, Su Lian Tan, associate professor of music, and rapper Damian Washington '03, will direct "Science, Culture and Art," a conglomeration of live, looped, scratched and DJ'd music involving guest as well as student and faculty performers.

Keeping with the goal of bridging curriculums, this musical extravaganza will be followed by a panel discussion featuring professors from not only the music department (Jennifer Post, assistant professor and faculty curator of the ethnomusicology archives) but also English (John Elder, Stewart professor of English and environmental studies) and physics (Rich Wolfson, Benjamin F. Wissler professor of physics).

Students are not restricted to participating in lectures and discussions, but also are given the opportunity to perform. "24 Hours of Art," curated by professors of dance Peter Schmitz and Amy Chavasse, is one of the most daring performances the College has ever presented. Varying in media, subject and approach, "24 Hours of Art" does just what its title suggests. For 24 hours between 5 p.m. Friday, Sept., 20 and 5 p.m. the next day, students, faculty, alumni and guests will perform in any medium in and around the CFA. The building, which was designed with the architectural intent to surprise its visitors with nooks and crannies in which they can explore, get lost and find themselves, is the perfect arena for such a unique event.

Is the importance of art in a liberal arts education supported strongly enough by our faculty and administration?

These events mentioned represent only the beginning of what's in store. Over the next week last minute details will be ironed out and by the end of the weekend, the College community will have to assess for themselves in what way "Art Matters." Is the importance of art in a liberal arts education supported strongly enough by faculty, students and our administration to live up to the expectations of this year's Clifford Symposium?

If not, then the organizers of the Symposium have, on the CFA's tenth birthday, given us a tremendous gift of a reminder. Art truly has the force to transcend not only academic disciplines but also cultures, moods, races and opinions.

Up-to-date information and schedules for the Clifford Symposium can be found on the event's Web site: www.middlebury.edu/clifford_symposium.

Courtesy

Stephen Nachmanovitch, author of "Free Play," will participate in a panel discussion on Friday, Sept. 20 (Dance Theater 10 a.m.). "Free Play," a text on performance improvisation, is found on the syllabi of many Middlebury courses.

Unconventional Times For Unconventional Art

(continued from page 13)
the center] in order to enjoy and exploit them." Performances will take place in all of the "nooks and crannies," sometimes simultaneously, as Schmitz explained it, "from the stairs to the hallways to dark and obscure corners." And this, he said, will offer students, faculty, staff and the general public the chance to "see the spaces in the building in a different light."

Where once people considered the CFA "intimidating" or "too weird," Schmitz said he hopes that after the event the building, a work of art in and of itself, will seem "inviting and not too daunting." Sacheli predicted her hope that after the event people will want to "make the CFA their home."

Having the opportunity to spend a lengthy amount of time in the building may also help to accomplish that goal. Yet, if you are not a college student accustomed to foolishly staying up around the clock, there will be plenty of fun performances held at reasonably normal hours as well.

It is a misconception that non-art students can't participate here. The CFA is not just a place for classical music, but a place to explore the 'countermovement' dedicated to the pursuit of contemporary events.

—Liza Sacheli, CFA marketing manager

Events to look forward to, which have been scheduled thus far, include the "Bad Play Festival," a compilation of plays written by the theater students of Visiting Lecturer in Theater and playwright Dana Yeaton, which has amusement written all over it. The weekend also proposes some improvisational theater, musical events, a number of visual displays and a possible appearance by Riddim, the dynamic world dance group on campus.

Schmitz and a group of his alumni dancers, all of them professional, collaborated on a piece as well, which should to be wildly entertaining and aesthetically pleasing, considering the skill, energy and passion that Schmitz and his dancers possess.

Lastly, one should look for the gospel concert featuring Janice Harrison-Aikens, an award-winning soloist with the Newark, N.J., Community Concert Choir and a member of the Harlem Spiritual Ensemble. She will be hosted by Dr. Francois Clemmons, Twilight artist-in-residence, and members of the Middlebury College Choir.

Sacheli asserted "it is a misconception that non-art students can't participate here." Instead, she reminded everyone that the CFA is not just a place for classical music, but a place to explore the "countermovement," dedicated to the pursuit of "contemporary, diverse events, which contrast art done 100 years ago that tends to distance the contemporary audience."

Schmitz also agreed that the upcoming weeks will offer an incredible time for artistic growth in the College community, encouraging those who have ever had any interest in performing arts to be spectators if not active participants. Translation: if you have ever wanted to be realized by a larger audience than your full-length mirror, the time is now.

And not to worry if you have not spent hours rehearsing or seem to be, what is in your opinion, a very rough performer. "There will be a whole range of events performed next week," Sacheli predicted, "some polished, some on the fly, made up as you watch, and what could be cooler than that?"

If you could not attend the informational meeting Wednesday night and are interested in performing, there is still time to contact Peter Schmitz at (802) 443-5030 or Amy Chavasse at (802) 443-3422, to schedule a performance time slot.

Courtesy

Paul Matteson '00 is hurled over the shoulders of another dancer. Matteson is just one alumni who will perform with Professor of Dance Peter Schmitz as a highlight of "24 Hours of Dance" at 8 p.m. on Friday, Sept. 20 in the Center for the Arts Dance Theatre. Joining them will be Katherine Ferrier '91, Lisa Gonzales '94 and Pam Vail '90.

Tindersticks Beat Is Better than Tender

(continued from page 13)
fying and mature of The Tindersticks' albums.

The opening song on the album, "Another Night In," begins like the heave of a sob, a breath swept up by mournful-sounding strings. The sob swells then falls quietly, stifled, sinking back into the rhythm of even breathing, a rhythm masking the suppressed grief and lovesickness.

The song 'Another Night In,' through the even sway of its rhythm preserves a sort of stoicism, and expresses a controlled sadness.

Staples sings, "Regain your balance / Doesn't matter where she is tonight / Or with whoever she spends her time." The song, through the even sway of its rhythm preserves a sort of stoicism, and expresses a controlled sadness through Staples' deep, despairing voice and the rending sound of the string instruments crying beside him.

In total contrast is the second song on "Curtains," entitled "Rented Rooms." This song opens with Staples' voice, which immediately takes on a sarcastic, almost stinging tone, compared to the smooth, sad tone employed in "Another Night In."

Yet, the orchestration often parallels the dark and coarse nature of the song, where at times it seems to reach brighter moments than the lyrics it accompanies and prevents the song from becoming overly raw.

Ranging in sound from soft lullaby-like melodies to piercing, intense sounds, the result is an emotional and inspired collection of songs, which even features a stirring duet between Staples and actress Isabella Rosellini.

The Tindersticks are not background music; they clench your attention and don't let go until the album concludes.

Since the album "Curtains," The Tindersticks have released, "Can Our Love..." in the United States. in 2001, followed by their most recent album, also released in 2001, the soundtrack to the film, "Trouble Every Day."

Their next album is scheduled for release in mid-2003.

Looking back at Vermont

Vlad Lodoaba

Tuesday evening, the Friends of the Art reunited for a special preview of the upcoming photography exhibition. Curator Nancy Graf selected the pictures out of a collection of more than 6,000. Works included Jack Delano's "Sulky Races at the Vermont State Fair."

Workshop Exercises Body and Mind

New York choreographer Luis Tentindo challenged dancers by leading the College's annual pre-semester dance workshop with vigor and strength

(continued from page 14)

earned two Bachelor of Fine Arts from California State University Long Beach, in dance and in painting and sculpture.

We entered the workshop with very little idea of what would take place during the next six hours. The brief description of the workshop from a one-page handout, littered with such phrases as "zero-altitude," "post-modern movement" and "depart from conventional responses," left us fairly clueless.

The brief description of the workshop was littered with the phrases, "zero-altitude" and "depart from conventional responses."

Armed with our limited knowledge of French ballet terminology and a summer's worth of chasing young campers around the volleyball court and a small wooden cabin, we knew that we were probably in way over our heads. The first morning both assuaged our fears and proved them to be very true.

Tentindo had a number of directions that were in French rather than in English, and our muscles certainly were not ready to be tested the way they were. We were, however, able to achieve everything that we did.

At least in our heads we could follow everything. Our bodies were a slightly different story.

The afternoon session was exercise for both our muscles and our creativity. After some improvisational partnering work and learning some simple lifts, Tentindo taught us a simple movement phrase.

We split up and each took a few minutes to create our own adaptive phrase using aspects of the original dance in our creations.

We then paired up and taught our partners our phrases, combining the two into one working product. We ended our session by performing double duets with another group to show the rest of the participants what we had developed.

The second and third days followed the same pattern with technique sessions in the morning and a creative workshop in the afternoon.

The technique classes both forced us to push our physical limits and allowed us to work out all of the muscular issues that we had formed over the course of the summer recess.

The creative sessions gave us the chance to explore how our experiences over the past few months had begun to inform the choices that we made in our motion exercises.

Overall, the pre-semester workshop with Tentindo was a great way to start the fall semester and force our bodies to move in the ways we have missed over the past three months.

Remains of Vandalized Sculpture in Museum

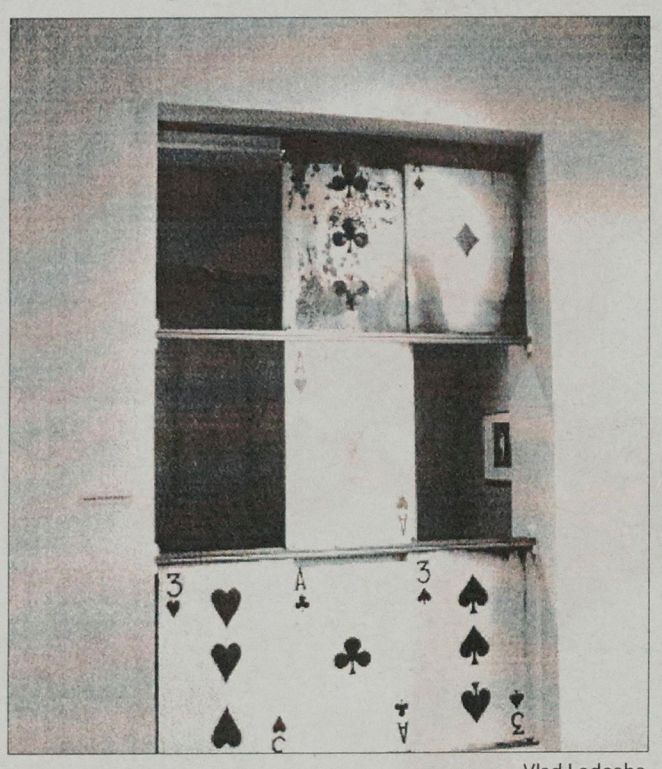
(continued from page 14)

Warhol print "Rorschach." Walking through the rooms of the first floor of the exhibit, one might wonder what ties all of these seemingly unrelated things together.

All gifts and purchases for the Museum, these items represent the success the Museum has seen in recent years as well as project hope for the future. The eclectic nature of objects found in the permanent collection is testimony to the Museum's ability for acquisition range.

Perhaps it is this open mindedness that has lent the Museum such a strong reputation. As noted in the Arts section from March 6, 2002, the caliber of art the Museuem is able to acquire for temporary exhibitions is astonishing. Last year the Museum found itself in temporar y and proud possession of some of the Smithsonian American Art Museum's collection. The Middlebury College Museum of Art was the only site in New England chosen to display the artifacts while the Smithsonian renovated much of its building. This achievement speaks to the standard of excellence the Museum maintains in all of its operations, easily placing them on par with small museums throughout the country.

One of the more surprising items on display as part of "Ten Years After" that might be of particular interest to students is the remains of "Way Station," a sculpture that Christian A. Johnson Distinguished Visiting Professor of Studio Art Vito Acconci built in 1983. The outdoor sculpture, utilitarian in design and bold in stature, provoked both controversy and criticism from members of the College community. Modeled to represent a house of cards and function as a small shed-size enclosure of refuge with an in-ground cement foundation, "Way Station" was erected between where Freeman International Center and Pearsons are located.



Vlad Lodoaba

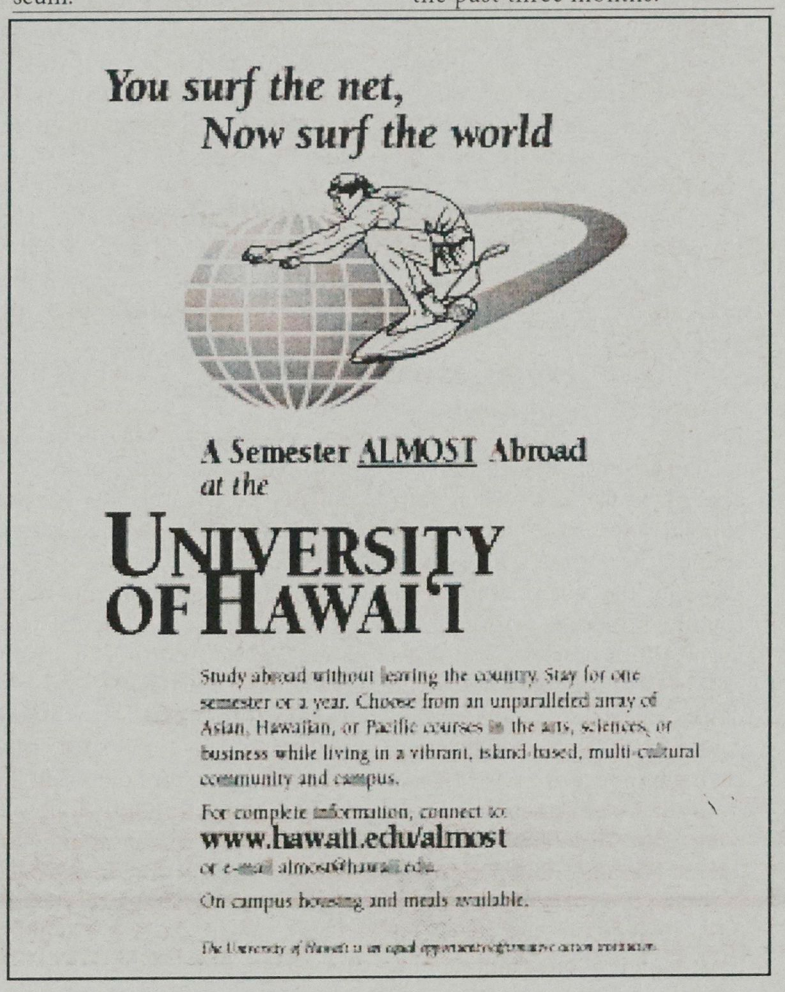
Opponents of "Way Station," a sculpture erected on the College's campus in 1983, doused the structure in gasoline and burned it to the ground. The remnants of the Vito Acconci's artwork are now on display in the Museum of Art in the Center for the Arts.

Objectors to the sculpture took destructive action against the artwork by dousing it in gasoline and lighting it on fire. The salvageable remains, no more than the metal panels forming one wall of the structure each in the shape of an oversize playing card, are now on display in the Museum. Their paint has bubbled and run down the cards in tiny rivulets, leaving them with an aged look for which Vermont garage sales are famous.

There are plans for reconstruction of Vito's sculpture as are there plans for the Museum to continue expanding the breadth of its collection.

Because the Museum has such an expansive collection, it should prove relevant material to many students' coursework as well as personal interests. In addition to "Ten Years After" the Museum is launching two exhibits to be held through Dec. 1. The first "Looking Back at Vermont" displays photography from 1936-1942 documenting the Depression on rural and small-town life. The second showcases two women artists who share the technique of miniature scale traditional Indian court-style painting and is entitled "Coversations With Traditions."

For current information on the Museum, visit their Web site: http://www.middlebury.edu/~museum.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IMers Covet the Hallowed Moyer Trophy

By ANDREW ZIMMERMANN
Associate Editor

With the changing of the seasons from summer to fall comes the passion and craze associated with Middlebury intramural (IM) football. Indeed there are few other IM sports that can lure Middlebury graduates like Matt Waxman '01.5 and David Mills '01.5 to become "super-Febs" in order to lay everything on the line for the Max Moyer '02 Trophy as happened last year. Under the supervision of Eric "Gilby" Gilbertson '03, Doug Gascon '03 and others, this IM football season promises to one of intensity, blood, sweat and tears.

In an upset the magnitude of Pats – Rams, the Chocolate Salty Balls headed by seniors Derek Chicarilli and a long-haired Jim Shultz stole the wooden Moyer trophy from the Super Tuanis last year. Moyer and Andrew Strong '02 will not be making a Waxman-esque comeback for the trophy but Gilbertson and others promise to put up a great fight in this year's season.

Team Podwall from last year will certainly be dangerous if they can retain all its free agents like Dave Reisman '04, whose speed helped burn teams last year. Team New Direction will undoubtedly make some noise as one of the better underclassman squads.

While the remaining squads are question marks, some strong players are sure to be leading the way for their respective teams, no matter who is on them. Pat Rose '03 will be one of many seniors looking to field a championship-contending squad. Many others have been lured back stateside for the fortune and fame associated with the Moyer Trophy after having gone through a mid-life crisis and some mediocre years in NFL Europe. Andrew Gustafson '03 and Gascon are both coming off a convincing 42-15 championship victory in Britbowl 2002 as part of the London O's. Gustafson showed laser precision and had a rocket arm which will be useful in the touch football format of IM this season. A losing player from the P.A. Knights was heard to have said, "This guy is like Flutie only taller and from Illinios."

Gilbertson is coming off a successful season with the Scotland Claymores but had to be dumped because of salary cap issues. He will be back with avengence as the league commissioner and a team leader this fall.

The season promises "a grueling 10 plus game schedule," commented Gilbertson. Teams can still register online until 5 P.M Friday Sept. 13. Contact Bob Smith with questions concerning any of the other fall intramural sports which include soccer, volleyball, and tennis.

Men's Tennis Comes Off Best Season Yet

(continued from page 20)

captain Steve Hulce '03.5, co-captain Stu Brown '04, Justin Ingoglia '05, Alex Meditz '05, and Andrew Jacobi '05, it would appear as though the ultimate goal of winning a national championship is not so far out of reach.

Right now, however, the squad is duly focused on the tasks at hand, such as the upcoming Middlebury Invitational this weekend, in which the entire team of 16 is set to play. As Meditz explained, "With the addition of five first-years, the team is surely more capable than last year's squad. The question, however, is whether or not we will be able to meet the high expectations that have been set for us."

Coach Dave Schwarz, now in his third year at Middlebury, is always wary of the dangers in being overconfident, and plans to instill in the first-years the same discipline he taught last year's team. Part of Schwarz' theory is that a ball should never bounce twice in practice unless a player tries his hardest and still cannot reach it. Full effort on every ball, no matter what the situation may be, creates the type of hard-nosed mindset that is necessary to win tough matches.

Judging from the intensity of the practices in the past week, it seems that the entire team is prepared to do what it takes to take the program to the next level. Simply put by Ingoglia, "Last year we accomplished a lot. But this year, we're going to do a lot more."

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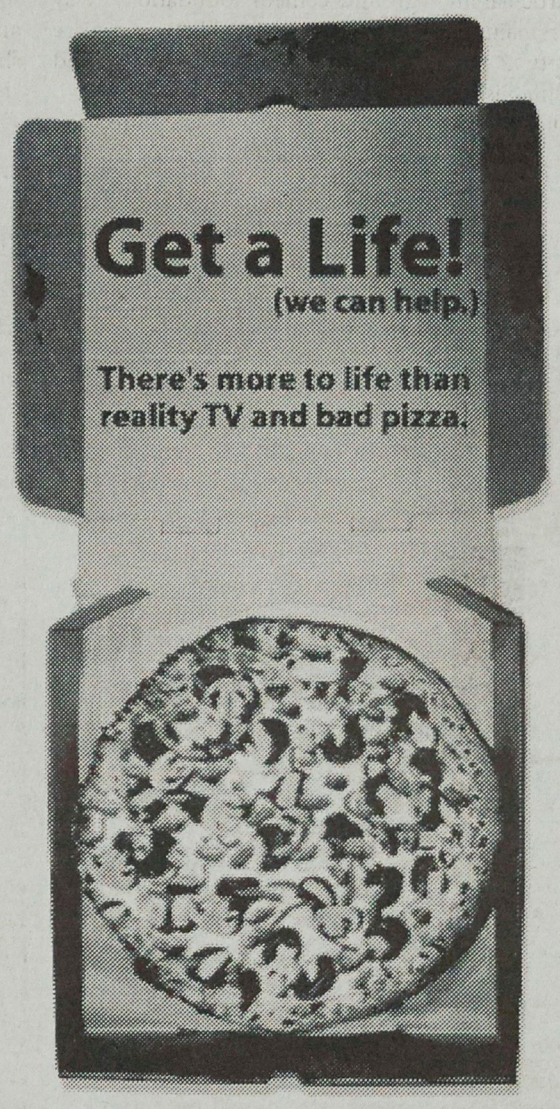

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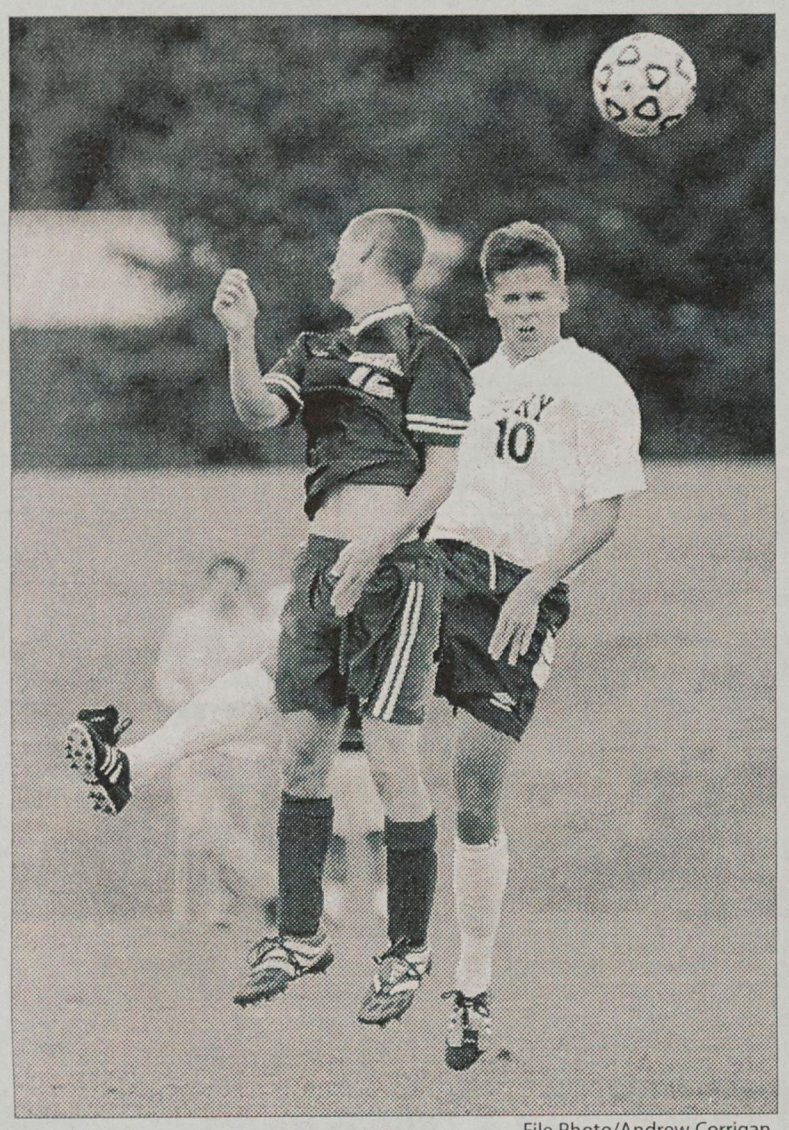
Men's Soccer Aspires to Enter D-III Elite



File Photo/Andrew Corrigan

Andrew Stewart '04 knocks off a header during a men's soccer game last fall.

By JOSH AXELROD
Staff Writer

After defeating Williams 1-0 in sudden death overtime last October, Middlebury's men's soccer team knows it is one of the best. Led by veteran coach David Saward, the team began its journey toward the New England Small College Athletic Conference (NESCAC) finals Saturday with an unfortunate 3-2 double overtime loss at West New England College.

The Panthers finished second in the NESCAC last year with a 6-1-2 record and an overall record of 9-6-2. John Rusten's '05 golden goal against Williams silenced the fans of the heavily-favored Ephs as Middlebury gained the one step it needed toward the NESCAC Championship game, which resulted in a 5-1 loss to Williams.

On the field, the Panthers are led by captains Jason Griffiths '04 and Todd Maloney '03. Both players have proven in their Middlebury careers to be excellent defensive leaders, showing great skill in winning 50-50 balls out of the air. On the field, each brings experience and a sense of leadership as they create the beginnings of each offensive strike.

Coach David Saward is returning for an 18th season with the Panthers, having accumulated the best career record in Middlebury soccer history (180-61-25). In the past, he has led the Panthers to 14 postseason appearances, which have included five appearances in the NCAA tournament (1994-1998). His experience both in the regular season and postseason should pay dividends for Middlebury soccer in 2002.

New faces to watch for on the field include Derek Cece '06 in midfield — a player with great amounts of skill and speed. Daniel diTommosso '06 on defense is, according to goal keeper Dave Lindholm '05, "solid in every area of his game," with Jake Whitted '06 playing up front adds excellent play making and shooting abilities. Returning players to watch out for are Pat Saunders '04 and Andrew Stewart '04 in midfield with Kyle Dezotell '03 at forward.

Building off its strong defense, led by captains Griffiths and Maloney, the Panthers hope that their style of building from the back and maintaining possession down the field will result in the wins they need to finish number one in the NESCAC ahead of the despised Ephs from Williams.

Quad-Captains to Take Charge on the Gridiron

(continued from page 20)

'03 to be a constant force along with his defensive line partner James Galuchie '05.

In the defensive secondary, do not be surprised to see Quad-Captain Pat Allen '03 have a monster year along with hard-hitting Ernie Miller '03 who said, "Our team has explosive speed and dominating strength. We have great chemistry throughout the team and we have one goal in mind which is to improve on a weekly bases." Another incredible defender that the Panthers posses is Craig Schuette '03 who over recent years has been the Deion Sanders of the New England Small College Athletic Conference (NESCAC) — shutting down big-gamers for the past two seasons.

With Head Coach Robert Ritter starting his second year at the helm, the Middlebury College Panthers have a fantastic opportunity to once again wreak havoc every Saturday during the fall. Take notice of the fact that the Panthers will make their home opener a week from Saturday against Wesleyian. But, undoubtedly, the biggest home game of the year will be against the Amerst Lord Jeffs the first week in October.

Poised for success and flush with seniors, the team appears to be on track for what could be its best season in years.

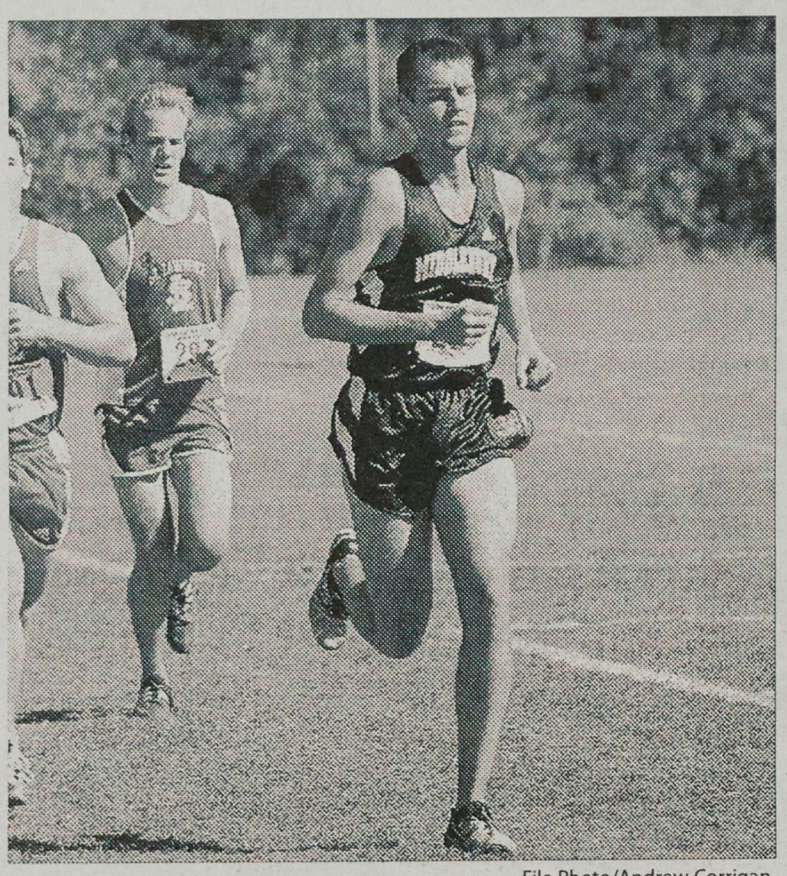
X-Country To Maintain Record Pace

By MIKE MAZZOTTA & MIKE KIRKLAND
Staff Writers

This past weekend, the Middlebury cross country team kick started its season with a scrimmage against Williams in a coed relay on the Middlebury college home course. The program, strengthened by a new attitude and work ethic, debuted its new talent and saw promising results.

This season, the two-time defending national champion women's cross country team returns five of the seven women who ran at last year's NCAA Championship. They are led by senior co-captains, Michela Adrian and Krista Evans, who are supported by a strong veteran squad, including Kaitlin Gregg '03, Sarah Logan '03, Jess Manzer '05 and Molly Yazwinski '04. Adrian, Manzer and Yazwinski shared All-American honors last season.

Furthermore, coaches Terry Aldrich and Nicole Wilkerson have done a tremendous job recruiting new talent in the offseason. Claire Anderson, Jenny Jorvig, Kelsey Rinehart, Nora Segar, and Amber Trotter represent one of the strongest first-year classes in recent years. With the return of healthy veterans and the arrival of the first-years, the squad is optimistic at the start of the new season.



File Photo/Andrew Corrigan

Chris Richards '04 battles out the competition during a meet last fall.

The men's program has been reborn this season under the guidance of their coaches and a devoted group of upperclassmen. Starting with a new intensity and focus, the men plan to turn some heads this season. They are led by co-captains Michael Kirkland '03.5 and Mike Mazzotta '03, and will return six of their top seven runners from last season. Mazzotta, Jakub Benes '04, Morgan Byrne '05, Nick Digani '05, Marshall Greene '04, and Mike Romankiewicz '03 all ran at the NCAA qualifiers last season.

Coaches Aldrich and Wilkerson drafted Mike "Jersey Joe" Accordino, Tom Icard, Garrott Kuzzy, Charlie Logan and Nolan Sandygren in the first round of the 2002 Division III Cross Country Draft. After hearing the results, Chris Eberly '04 was euphoric on draft night, "Kuzzy! Icard! The list goes on and on! What an unprecedented draft, I haven't seen anything like this since '93!" Runners from both squads shared similar sentiments over their coach's picks, suggesting that this year's crop of first-years could be a force to be reckoned with.

This weekend, the cross country program will host the annual Panther Invitational on Saturday at the home course. The race will begin at 1pm. As it is the first and only home race of the season, the Panthers are sure to run in front of a wild and boisterous group of cross country fanatics.

While You Were Gone

Sport Shorts from a Panther Summer

By NICK FERRER

Midd Laxers Celebrate National Titles, Rake-Up Awards

On May 19, the women's lacrosse team captured their second consecutive Division III national title by defeating the College of New Jersey 12-6. It was the team's fourth national championship overall. Seven days later, on May 26, the men's lacrosse team beat Gettysburg College 14-9 to win their third consecutive Division III national title.

Julia Bergofsky and Matt Dunn were each named National Midfielder of the Year. Dunn also received National Player of the Year honors while Bergofsky was awarded the National Honda Award — given to the Division III Female Athlete of the year.

After leading the women's team to a perfect 18-0 season, Missy Foote was named Division III women's lacrosse National Coach of the Year for the fourth time.

Beaney To Take a Break from Hockey

After 16 years as the head coach of the men's ice hockey team, Bill Beaney will take a five- month hiatus from the rink. In the meantime, Beaney will be working for the College as part of its fundraising team. Assistant coach Neil Sinclair has assumed head coaching responsibilities for the season.

Sister Log Rollers Excell at Great Outdoor Games

Lizzy Hoeschler '05 won a bronze medal in the women's log rolling competition at the ESPN Great Outdoor Games, held this past July in Lake Placid, N.Y. Older sister Katie Hoeschler '03 also made a strong showing in the games as she tied for fifth place in the same event.

Fletcher Gets a Facelift, New Squash Courts

After being marred by leaks and other structural problems over the past few seasons, Fletcher Field House received a much-needed and long-anticipated roof change. In its place is "The Bubble," a state-of-the-art cover that should keep the field house well insulated and protected from even the most extreme Vermont winter weather. Also new to the field house are five international squash courts.

Louisa Conrad

The field hockey team stays warm during one of their final practices. NESCAC play opens this Saturday.

Field Hockey Set to Improve

By ANDREW ZIMMERMANN
Associate Editor

In its second year under the tutelage of coach Katharine DeLorenzo, the Middlebury field hockey team is looking no place but up. The team finished 10–5 last year including a tough loss to Amherst in the New England Small College Athletic College (NESCAC) semifinals. Yet as with any team, the Panthers are looking to improve on their semifinal appearance.

When asked if this year's team could improve upon last season's results, co-captain Keely Murphy '04 said, "Absolutely."

The changes this year will be significant. Gone are All-American Julia Bergofsky '02 and her battery mates Billie Goldman '01.5 and Anna Hastings '02. This season also will bring in some new faces like Allison Smith '06 who started and contributed positively in a tough season opening loss to Skidmore 4-1.

"I think it was good to have a tough test to start the season," said Murphy of the 4-1 defeat. The Panthers however, at this time are still 0–0 in the NESCAC, the portion of their schedule which will determine their postseason fate. In conference Middlebury will be challenged by Amherst and Williams. The match-up with the Lord Jeffs will be especially important for Middlebury as it fell at the hands of Amherst 3-0 to end its season a year ago.

Despite some changes there will be some constants from this team in 2002. Char Glessner '03.5 will lead the attack as she did last year with the help of Missy Krempa '04. Jo Opot '05, originally from Kenya, will anchor the defense as the team's netminder. Opot started four games last year and recorded two shutouts.

The team will also continue to employ DeLorenzo's offensive strategy with field players spread the width of the field and a constant offensive force up front to take advantage of the no offsides rule. Some players like Murphy and co-captain Kate Perine '03 are continuing to adjust to the new style which was implemented just one year ago. Perine is the only senior on a team that will be bolstered by talent from the first-year and sophomore pool. Murphy is confident that any of the underclassmen can step in and perform if necessary.

Starting on Saturday, the field hockey team will embark on the NESCAC portion of its schedule versus Trinity at home on the turf After that, look for important games against both the Williams Ephs and the Amherst Lord Jeffs. With a strong 8-1 NESCAC performance last year, Middlebury will have to be on the top of its game to equal its success of a year ago.

Volleyball Poised Behind Senior Captains

By NICK FERRER
Sports Editor

The women's volleyball team has good reason to be excited about its upcoming season. After losing just two starters to graduation in a year spent rebuilding, this year's preseason practices have shown more than just hints of promise – they've shone with brilliance.

The Panthers are led by senior co-captains Evan Kanaly and Katie Kenney, and the two are determined to set the par at excellence. Having led the team in kills last year, Kanaly will be the go-to hitter and the centerpiece of the team's offensive attack, while the steady-setting Kenney looks to once again lead the team in service points.

In addition to the captains, the team returns starting middle-hitters Daniel Boniello '04 and Katy Hicks '05. Both Boniello and Hicks are ready for breakout seasons, and their experience from last year should serve them well as they take on new leadership roles.

Without question, the Panthers greatest preseason surprise has been the scintillating play of several first-years. Molly Cable, Jamie Wong, Ellen Wohlberg and Jackie Edwards provide the team with ample depth, and they are joined by rookie Claire Johnson '05.5 as what may come to be known as "the golden class" of Middlebury College women's volleyball. Cable and Edwards are both very capable middle hitters that should see plenty of time, and Wong and Wohlberg help fill in the outside hitter gaps. Wong's defensive efforts have already raised several eyebrows in practice and are likely to wreak havoc against conference foes. Laurie Wollin '05 will also give the Panthers a dangerous defensive weapon.

The regular season will begin on Sept. 18 when the Panthers travel to play Colby Sawyer College. Two days later they will find themselves at Hamilton College where they will face-off against New England Small College Athletic Conference (NESCAC) adversaries Bates, Bowdoin and Colby. But the real eye-opener is sure to be the home opener on Sept. 24 against Union College. There, the Panthers will have their first opportunity to give their loyal fans a glimpse of the new team. And, according to Kenney, it's a team that won't let down the fans. "Last year we had a lot of potential, but we never fully reached it," she explained. "This year it's possible to reach that potential."

Yet even a team packed with talent and leadership can't be assured of an easy ride in the cutthroat world of NESCAC volleyball. The team knows it will take a lot more than big serves and stellar defense if it wants to make its mark in the postseason.

Cohesion, for one, will certainly help win games. Fortunately, that may be the team's biggest asset. "We play really well together as a team," said Kanaly. "The NESCAC will be extremely competitive this year, but there is no reason we shouldn't be one of the most competitive teams in it."

Linksmen Return Three Top Swingers

By JEFF MARTIN
Staff Writer

The Middlebury College golf team will open up its fall season this weekend, as they play host to the Duke Nelson Tournament. Over 20 New England colleges will take part in the annual fall tournament held at the Ralph Myhre Golf Course.

While the team is focused on this weekend's upcoming rounds, they are also looking eagerly ahead to a fall filled with eight big events, including the prized New England Small College Athletic Conference (NESCAC), Eastern College Athletic Conference (ECAC) and New England championships. With such a busy schedule ahead, there will be ample opportunity for the team to record some of its lowest scores yet.

The team returns three starters from a year ago, including Damon Gacicia, '02.5, Brad Tufts '03 and Ryan Simper '03. Also returning are underclassmen Ryan Birtwell '04, Chuck Clement '04, Tim Quinn '04, Jeff Wetter '04 and Adam Sureau '05. They will be fighting alongside several talented first-year players to work their way into the Panther's top-five.

The Panthers received some unfortunate news pertaining to their roster, as Dave Greiner '03, the team's super-athlete, decided not to rejoin the Panthers this fall. Greiner has instead decided to, "make a career change and hang up the sticks, at least for the season, to concentrate more on hockey and finding a job."

Greiner did have some pleasant words for his former teammates and their outlook for the season, "All the boys have new clubs. Tufts and Simper have new irons, and Gacicia found some driver during the Ames blowout sale that's helping him get it out there over 200 yards now." So confident is Greiner in his former team that he even went as far as to predict victories at both the NESCAC and New England championships.

Yet if the team is to reach that level, it will have to overcome several obstacles. Many of the players commented on the brutal playing conditions they will be facing this fall due to an excessively hot and dry summer across the Northeast. Team spokesman and four-year starter Simper told the media at Tuesday's press conference that, "the drought has made the course dry and brown and hard, which makes it tough for us, but it makes it tough for everyone else too."

Despite the uncertainty of the team's roster and formidable course conditions, the men are outwardly enthusiastic about a promising and rapidly approaching season. Simper added, "Our biggest challenge will be the same as always — getting everyone to play a decent round on the same day." Coach Bill Beaney will again direct the men's golf team this fall, and he furthered commented on Simper's point. "If and when that occurs, our squad will be very tough to compete with. We are all undoubtedly looking forward to fulfilling such goals this season."

Women's Tennis Serves Up Balanced Attack

By JEREMY SHAKUN
Staff Writer

The women's tennis team is out in full force every afternoon on the Proctor tennis courts getting ready for the upcoming season. No doubt a difficult road lies ahead for the Panthers. Coach Nate Simms noted, "the quality of tennis in the New England Small College Athletic Conference (NESCAC) has skyrocketed over the past few years and this year should continue that trend." Jena Siegel '04 expressed the same view: "We have a challenging schedule that will be difficult ... and our opponents are all returning with strong lineups this season." Simms would not guarantee that this season will end in a national title, but he seems optimistic about the team this season and its ability to play some quality tennis.

"We are looking to improve on our number-22 national ranking from last year and make the NCAA tournament in the spring," which the team just missed last spring, continued Simms.

The team lost few members from last year's squad; said Siegel, "this is the first time in a few seasons that the team has so many returning members that have played many consecutive seasons."

One notable exception is the team's number-one singles player, Sandy Spring '04, who is spending the semester in Australia. This will force everyone to play up one spot, but the women seem up to the challenge. The team also has a strong returning senior in Ariella Neville, as well as three new first-years who look to make strong contributions to the team. Look for Lauren Ready '04 and Kristin Baker '04 to be strong in singles, and Libby Meyers '04 with Siegel to be Midd's top doubles team.

Ready said, "The team is very even from 1-11, which makes for good practices." She added that most members of the team will be playing in the matches because some can best help out the team in doubles or singles, and so "it really will be a team effort." The entire team has been putting in the required effort since last season ended, playing in tournaments over the summer as well as drilling individually with hitting partners.

The Panthers also traveled to Hilton Head, S.C., last spring where they went undefeated. Siegel stated that the team has worked hard improving its mental toughness, and will continue to work at making it the strongest part of their games.

Most importantly, she noted, is that "we know the mental aspect can always be in our control."

The women's team begins its season next Wednesday, Sept. 18, at Skidmore.

The team will then host its first home game of the young season against Union College on Sept. 21.

Football Vets Add New Arm to Arsenal

By NEIL ONSDORFF
Staff Writer

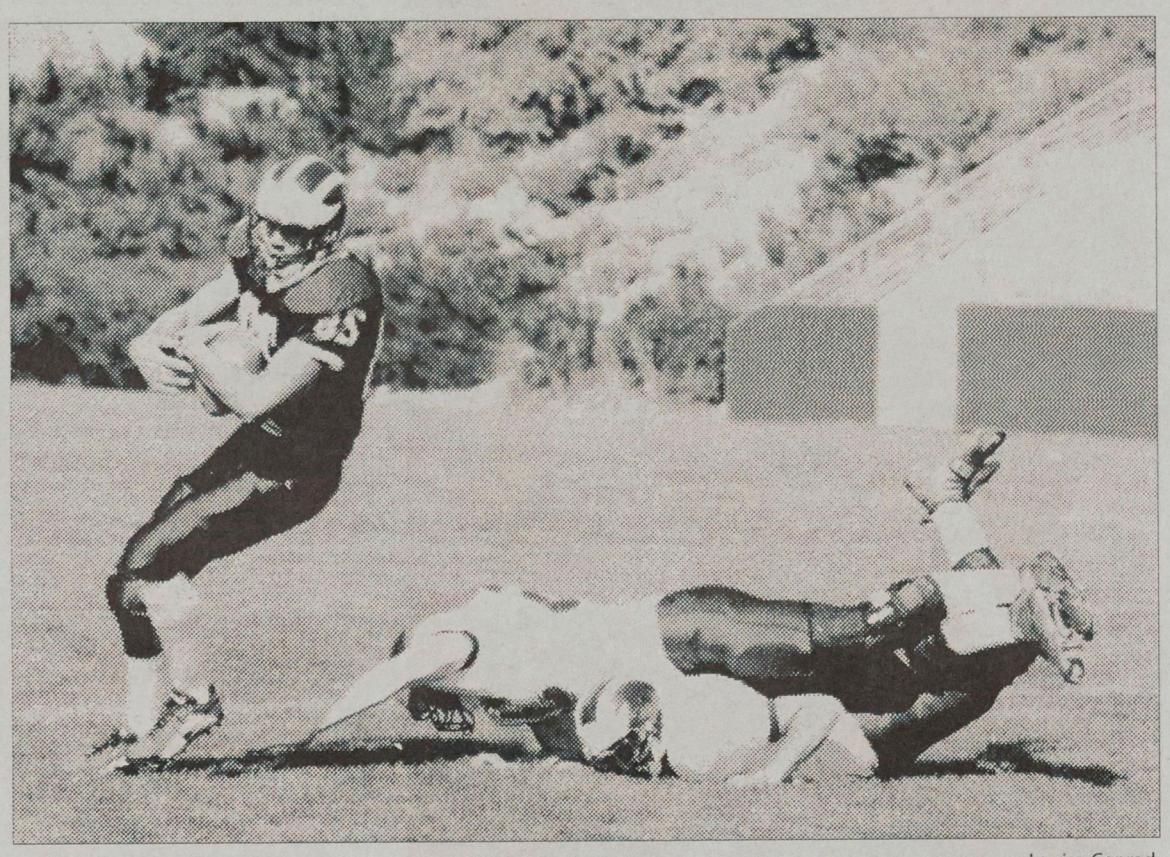
This may be the first time in Middlebury College sports history that someone, who applied, was accepted and then willfully went to Williams College, will be mentioned in a Panther football article. But there is a first time for everything. Fighting for the starting quarterback position is Michael Keenan '05, a transfer from the mightily-hated Williams College Ephs. To the liking of all Middlebury fans he did not fit into the Williams offense plans — but has turned heads not only throwing patterns with Middlebury receivers during the offseason and during the few practices so far this year. With deep-threat weapons such as Denver Smith '03, coming off a season that will be ever etched in Middlebury lore, Keenan will have no problem putting up good passing numbers and a ton of points.

Yet besides this young, "foreign" talent, the Panthers return this year with four senior captains who have been fixtures in the lineup since their freshman orientations. Quad-Captain Andrew Angoff '03 anchors a line that returns all of its starters from last year plus several rotating members. "We came into preseason in great shape and with a lot of experience," said Angoff, "and we are looking comfortable as a unit and I feel that we can be competitive every weekend." Look for Lion Carter '05, Dave Nikiel '04 and Ross Carbone '05 as well as senior Mike Pepperman '03 to make up one of the biggest offensive lines in years.

Reaping the benefits of such massive linemen, keep an eye out for Quad-Captain Christopher Davis '03 and running back William Lazzaro '03 who will undoubtedly have another outstanding fall; the two combined for over 100 yards a game on the ground last season.

The Middlebury defense looks to bounce back after being so depleted by injuries a year ago that equipment manager Jerry was next on the depth chart. It has shown signs of a rebirth with the return of young guns, such as Richard Decembrele '05, and defensive end Tim Collard '04, who saw ample time last season. The return of linebacker Wills Allen '03, who was on hiatus last year, will be characterized by his starting talent and his flash for greatness. Also, look for Quad-Captain Romula Braga

(see Quad, page 18)



Louisa Conrad

A member of the football team darts away from defenders during their blue-white scrimmage on Sunday morning.

Revamped Women's Soccer Team In Attack-Mode

By KATE NERENBERG
Staff Writer

Relying on a veteran and experienced attack, the Middlebury women's soccer team is looking to slip into the top ranks of the New England Small College Athletic Conference (NESCAC). The Panthers graduated six players from the 2001 team, many of whom anchored the midfield and defense, including goalkeeper Ali Connolly. However, the team plans on seeing improvement with each day while maintaining a "one-day-at-a-time" philosophy.

"Poise in the back is something gained under pressure, so look for us to strengthen each game," commented Head Coach Diane Boettcher on the state of her defense. She is confident in many of last year's nonstarters: "This is the year for all those 'depth' players of the past to step into the limelight and shine...we rely on veterans right now." Leading the way are seniors Anna Gayman, Meg Bonney, Britt Kittelsen, Leah Cumsky-Whitlock and Erica Martling.

First-year Caitlin Fabian has provided a necessary spark in the defense according to Boettcher. Despite the team's dependence on veterans, Fabian's size, speed and skill with the ball has allowed her to enter into a lineup that is comprised of primarily seniors. Boettcher also sees promise in Amanda Green '04, Stacy Brendtro '05 and Els VanWoert '05.

"Green and Brendtro provide not only serving, but their own goal scoring abilities. And a new goalkeeper has emerged to replace Vermont's NCAA Woman of the Year Ali Connolly, Els VanWoert."

The attack is only looking to build on last season, returning many of its key players. The Panthers will be looking for similar performances from Bonney and Cumsky-Whitlock, the two leading goal-scorers from last season. Joining them is Mayo Fuji '05, who saw action in 15 of 16 games in 2001. Kittlesen and Cumsky-Whitlock will be looked upon once again to dish the ball, as they did last season in leading the team in assists. With a steadily improving defense and a veteran-laden offense, the Panthers should cause a stir in the NESCAC.

Middlebury kicks off the season on Saturday, Sept. 14 at home against Trinity College. The Bantams face the Panthers for a third time in a row. In their last two games of 2001, the Bantams battled Middlebury, losing 2-1 both times. The second of the two games was the first round of the NESCAC playoffs. The Bantams will likely be out to stop Bonney, who scored both goals in the second game and had two assists in the first.

Regardless of the outcome of Saturday's game, Boettcher will be looking to improve on the team's performance when it takes the field again on Wednesday against Norwich. "The goal of making each game an improvement on the last combines with a strong schedule of opponents to provide the Panthers with an avenue to postseason play. Playing together as long as possible is the team goal," she said. The Panthers should have a successful season with the leadership of their five seniors and new opportunities ahead.

Tennis Rookies Boost All-Star Squad

By BOB WAINWRIGHT
Features Editor

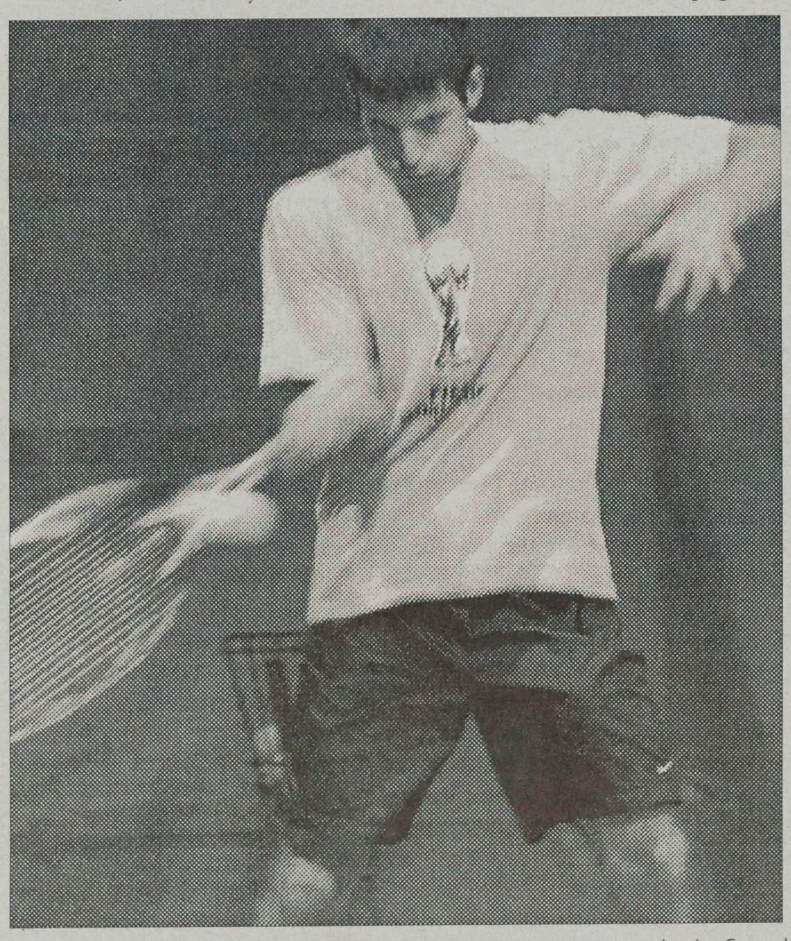
Last spring, the Middlebury men's tennis team enjoyed its most successful season ever, culminating in their first trip to nationals and a season-ending national ranking of 12. But from the look of it, this year promises much more.

Joining the team this fall are five first-years, all of whom have accomplished a great deal in their junior careers, and seem to be already well on the way to raising their games to a new level. Predicting the actual singles lineup at this point in time might be an exercise in futility, but one thing is for certain: from top to bottom, this year's team packs a powerful punch.

Among the rookies is Ari Beilin '06 from the Hamilton-Wenham School in Hamilton, Mass. In addition to being a three-year captain for his team there, Beilin was fifth in New England for the 18 and under division. Nate Edmunds '06, who hails from Birmingham, Mich., was a two-year captain at the Cranbrook Kingswood School. Coming in second in the state junior tournament the past three years, Edmunds also recently won the Midwest Open this past month. Brian Waldron '06 comes to Middlebury from Rye High School in New York, where he too was the captain last year. In the east, Waldron was ranked number 3 in the 18 and under division, and was number 41 in the nation, in the 16 and under division. Arriving from the Bolles School in Jacksonville, Fla., Jeff Oldenburg '06 is yet another former team captain on this year's Middlebury squad, a position that he held for three years. The fifth first-year on the team, Matt Rales, hails from the Bullis School in Potomac, Md. And just like the other rookies, Rales arrives as a former number one singles player and team captain. He also holds a top 20 ranking in the Mid-Atlantic region.

As these five first-years join a team that already boasts such strong singles and doubles players as co-

(see Men's, page 17)



Louisa Conrad

Richard Jamgochian '03 slams his forehand during the men's tennis team practice on Wednesday afternoon.

What Did You Miss This Summer in the Middlebury World of Sports?
Find Out!
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